



TRUCCO
MANAGEMENT

Aida Pascu

Soprano

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Romanian soprano Aida Pascu graduated from the National University of Music Bucharest and the National Academy of Music "Gheorghe Dima" in Cluj. Born into a family of opera singers, she received musical training from early childhood. She has performed on numerous stages in Romania, including opera houses and philharmonic halls, as well as internationally in Italy, Bulgaria, the Czech Republic, France, Germany, Lithuania, Switzerland and Israel. She attended masterclasses with soprano Gabriela Beňačková in the Czech Republic, as well as with Larisa Gergieva, Eleonora Pacetti and Boiko Tzvetanov in Romania. She also studied at Conservatorio "Vecchi-Tonelli", where New Bulgarian University awarded her a two-year scholarship for the "Vocal Technique and Interpretation" masterclass with soprano Raina Kabaivanska, her current teacher. Her artistic development was marked by her debut as **Mimì** in Giacomo Puccini's *La Bohème* at Sofia National Opera in 2022. The following year, she portrayed **Donna Anna** in *Don Giovanni* at the National Cluj Opera in Romania, as well as **Nedda** in *Pagliacci* at Stara Zagora Opera in Bulgaria. She has also performed Mimì at the National Bucharest Opera, Maggio Musicale Fiorentino and Deutsche Oper Berlin.

In autumn 2025, she returned to this signature role, appearing in *La Bohème* at Glyndebourne in the United Kingdom. In 2024, she was named **Young Artist of the Year** at the International Classical Music Awards — ICMA — and made a successful debut as **Elcia** in Gioachino Rossini's *Mosè in Egitto* in three Italian theatres: Teatro Comunale Pavarotti-Freni in Modena, Teatro Municipale in Piacenza and Teatro Municipale Valli in Reggio Emilia. Recently, she added three major Verdi and Puccini roles to her repertoire: in April **2026** she made her debut as **Violetta Valéry** in Giuseppe Verdi's *La Traviata*, and in May 2026 she performed **Cio- Cio-San** in Giacomo Puccini's *Madama Butterfly*, both at the Bucharest National Opera. The summer of 2026 brought her debut as **Liù** in *Turandot*, at the Opera Fest Lisboa in Caxias. She was awarded **First Prize ex aequo** at the Luciano Neroni International Singing Competition in October 2021 in Ripatransone, Italy, and **Third Prize** at the Spiros Argiris International Singing Competition in October 2022 in Sarzana, Italy. In June 2021, she was a finalist at the Ionel Perlea International Singing Competition in Slobozia, Romania, where she received the **InArt Management Milano Special Prize**, as well as a masterclass with soprano Nelly Miricioiu. In 2020, she participated in the International Grand Prix of Romania, where she won the **Prize for the Best Interpretation of a French Aria**.

In 2019, she won the **Grand Prix**, the **Public Prize**, and the **"George Enescu" Prize for Lied** at the Grand Prix Georges Enesco in Paris. That same year, the Lied Grand Prix of Romania awarded her the **Prize for the Best Interpretation of a Romanian Lied**. Following this achievement, she was invited to perform in a concert hosted by the National University of Music Bucharest in collaboration with the Mariinsky Theatre Academy of Young Singers in Saint Petersburg.



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