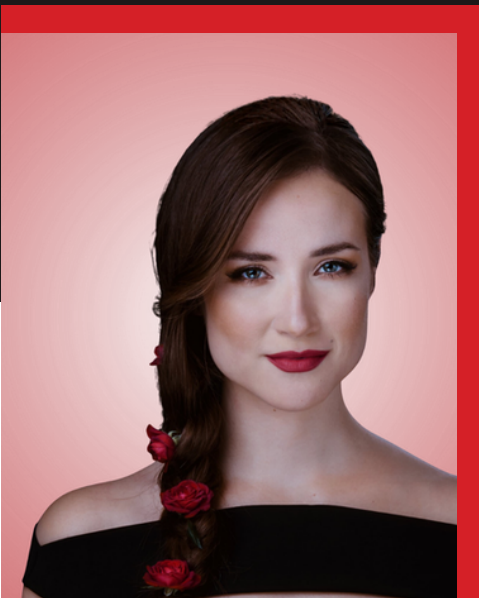




TRUCCO
MANAGEMENT

Alexandra Nowakowski

Soprano

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Praised by **Opera News** for her “impassioned singing”, Polish-American coloratura soprano made her **Metropolitan Opera** debut in the 2025/26 season as Amina in **Rolando Villazón's** production of *La Sonnambula*. She sings Gilda with **Ópera de Oviedo** and later sings a recital of Wolf lieder with **Rubén Fernández Aguirre** in Cuenca as part of the **Semana Religiosa de Cuenca**. A frequent recitalist in Spain, **Alexandra** has also sung solo recitals with the **Palau de la Música**, the **Sociedad de Conciertos de Alicante**, the **Lied Festival Life Victoria**, and the **Conciertos en la Cueva de Ardines**. Last season she was the featured soloist in a concert of Handel arias, including his *Gloria HWV deest*, with the **Orquesta del Miracle**, led by conductor and official pianist of **La Sagrada Familia Juan de la Rubia**.

A frequent collaborator with **The Metropolitan Opera**, she has covered in multiple productions over the past several years, including Olympia in *Les Contes d'Hoffmann* and Gilda in *Rigoletto* in 24/25, Sophie in *Der Rosenkavalier* in 23/24, Zerbinetta in *Ariadne auf Naxos* and Lucia in *Lucia di Lammermoor* in 22/23, among others. Other reputable covers include Gilda at the **LA Opera** for 24/25.

Recent roles include the title role in *Manon* with **Ópera de Oviedo**, the Queen of the Night with the **Orquesta Filarmónica del Mediterráneo** and the **Washington National Opera**, and Zerbinetta in *Ariadne auf Naxos* with **Wolf Trap Opera**. For the 22/23 season she was also heard twice as the soprano soloist in **Mozart's** *Exsultate jubilate* with the **Symphony in C**, and later with **The Artosphere Festival** under the baton of **Corrado Rovaris**. She was the soprano soloist in **Schubert's** *Der Hirt auf dem Felsen* with **Symphony in C**, and sang the soprano soloist in **Vaughan Williams' Serenade to Music** at **Carnegie Hall** with the **New England Symphonic Ensemble**.

Alexandra was scheduled to begin her 2020-21 season by joining the roster of **The Metropolitan Opera** to cover the role of Olympia in *Les Contes d'Hoffmann* (COVID19). She was also slated to be presented in multiple concert venues, including the **Carnegie Hall Citywide Concert Series**, a return to the **Columbus Symphony** for **Haydn's Creation**, and a debut with the **National Symphony Orchestra** for **Mahler's 4th Symphony** under **Gianandrea Noseda**. She made her debut in Poland in a New Year's Eve gala with the **Opera Bałtycka** in Gdańsk, Poland. In the summer of 2021, Ms. **Nowakowski** returned to **Wolf Trap Opera** as Johanna in *Sweeney Todd* and La Fée in **Viardot's Cendrillon**.

Nowakowski has performed recitals with the **Carnegie Hall Citywide Concerts Series**, **Vocal Arts DC**, the **Brooklyn Art Song Society**, the **Embassy Series**, the **Marcella Sembrich Opera Museum**, and the **Kosciuszko Foundation**. She has made several orchestral debuts, including engagements with **The Columbus Symphony**, **The Philadelphia Orchestra**, the **Bach Society Houston**, and the **National Symphony Orchestra** (COVID19). As a recipient of the **Beebe Fund** fellowship, **Alexandra** spent time in Poland researching Polish music before recording her CD of all Polish music, *Kraina*. She is an alum of the **Cafritz Young Artist Program** at the **Washington National Opera** as well as the **Academy of Vocal Arts**, and also formed a part of the **Atelier Lyrique** at the **Verbier Festival**.



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