



TRUCCO
MANAGEMENT



Diego Torre

Tenor

Diego Torre

"His passion was real, his heartbreak was immense, and his commanding, gloriously sculpted instrument makes him an up-and-coming talent to be watched."

T. L. Ponick, *The Washington Times*

Born in Mexico City, Australian tenor **Diego Torre** has built a reputation as a leading interpreter of the Italian dramatic repertoire. A longstanding principal artist with **Opera Australia**, Diego has been acclaimed for his portrayals of Puccini's leading tenors, notably *Cavaradossi* in *Tosca*, *Calaf* in *Turandot*, *Rodolfo* in *La bohème* and *Pinkerton* in *Madama Butterfly*. He is equally distinguished in Verdi repertoire, having performed *Radames* in *Aida*, the title roles in *Don Carlo* and *Ernani*, the *Duke* in *Rigoletto*, *Gustavus* in *Un ballo in maschera*, *Gabriele Adorno* in *Simon Boccanegra*, *Rodolfo* in *Luisa Miller* and *Foresto* in *Attila*. His other prominent roles for the company have included *Canio* in *Pagliacci*, *Turiddu* in *Cavalleria rusticana*, *Don José* in *Carmen*, *Edgardo* in *Lucia di Lammermoor*, *Eléazar* in *La Juive*, and *Faust* in *Mefistofele*. He returns to **Opera Australia** in 2026 as *Pinkerton* in *Madama Butterfly*, *Calaf* in the company's new production of *Turandot*, sings Puccini's *Edgar* in *Minnesota* and Verdi's *Aida* at the **Sydney Opera House**.

International engagements have spanned leading houses in Europe, the Americas and Asia. Performances have included *Dick Johnson* in *La fanciulla del West* in Mexico City; *Canio* for the **Grand Théâtre de Genève**, **Opera Oviedo** and **Seattle Opera**; *Calaf* and *Manrico* for **Teatro Regio di Torino**; *Cavaradossi* in China, Saarbrücken, Florida, Karlsruhe, Boston and Finland; *Calaf* with **Kansas City Opera** and in Oslo; *Corrado* in *Il Corsaro* in Parma; *Turiddu* and further appearances as *Cavaradossi* and *Canio* in Genoa; *Don José* at **Eugene Opera** and Darmstadt; *Foresto* for **San Francisco Opera**; and *Rodolfo* in Oslo and Darmstadt.

On the concert platform, Diego has sung Verdi's *Requiem*, *Beethoven Symphony No. 9*; Mahler's *Symphony No. 8* with **Sydney Philharmonia**. He was a **Domingo-Thornton Young Artist** at **Los Angeles Opera**, where he made his company debut as *Don José*. Other early career highlights include *Conte Ivrea* in *Un giorno di regno* and *Bacchus* in *Ariadne auf Naxos* with **Wolf Trap Opera**, followed by engagements at **The Metropolitan Opera** as the *Messenger* in *Aida* and *Federico* in *Stiffelio*. Further appearances during this period featured *Masaniello* in *La muette de Portici* for **Dessau Opera**, *Edgardo* for the **Savonlinna Opera Festival**, and covering **Plácido Domingo** in the title role of *Il Postino* at **Los Angeles Opera**.

ROLES PERFORMED AND PREPARED

Bacchus – **Ariadne auf Naxos**

Calaf – **Turandot**

Canio – **Pagliacci**

Cavaradossi – **Tosca**

Corrado – **Il corsaro**



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**TRUCCO
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Dick Johnson – **La fanciulla del West**
Don Carlo – **Don Carlo**
Don José – **Carmen**
Duke of Mantua – **Rigoletto**
Edgar – **Edgar**
Edgardo – **Lucia di Lammermoor**
Eléazar – **La Juive**
Ernani – **Ernani**
Faust – **Mefistofele**
Foresto – **Attila**
Gabriele Adorno – **Simon Boccanegra**
Guido Bardi – **Eine florentinische Tragödie** (Zemlinsky)
Manrico – **Il trovatore**
Pinkerton – **Madama Butterfly**
Radames – **Aida**
Riccardo – **Un ballo in maschera**
Rodolfo – **La bohème**
Turridu – **Cavalleria rusticana**

ROLES IN PREPARATION/UNDER CONSIDERATION

Andrea Chénier – **Andrea Chénier**
Des Grieux – **Manon Lescaut**
Lohengrin – **Lohengrin**
Otello – **Otello**



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