



TRUCCO
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Tineke Van Ingelgem

Soprano

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Is a Belgian soprano with an unforgettable stage presence. Her acting skills, combined with her bright and powerful voice, make her perfect for strong women roles as *Rusalka*, *Marschallin/Der Rosenkavalier* and *Chrysothemis/Elektra* and have led her to opera houses in the whole of Europe, from **La Monnaie** in Brussels to **La Scala** in Milan.

Tineke's main repertoire contains the big roles of Germanic and Eastern-European music: she sang *Marschallin/Der Rosenkavalier* (**Opéra Grand Avignon, Luzerner Theater, Theater Trier**), *Rusalka* (**Opera Vlaanderen**), *Chrysothemis/Elektra* (**Teatro Politeama di Palermo**), *Jenny/Aufstieg und Fall der Stadt Mahagonny* (**Grand Théâtre de Luxembourg, Opera Vlaanderen**), *Ortlinde/Die Walküre* (**La Monnaie**) and *Second Niece/Peter Grimes* (**Opéra de Monte-Carlo, Teatro alla Scala**).

Tineke's vocal colour lends itself equally well for the French-Italian repertoire. After a.o. *La Ciesca/Gianni Schicchi* (**Teatro Regio Torino, La Monnaie, Zomeropera Alden Biesen**), *La maestra delle novizie & Suora infermiera/Suor Angelica* (**Teatro Regio Torino, La Monnaie**), *Alice Ford/Falstaff* (**Opéra Royal de Wallonie** - concert version) and *La Dame de Monte-Carlo* (**Teatro Regio di Parma**), *Médée/Cherubini* became her signature role. Her very emotional performance at the **Opéra de Dijon** and the **Opéra de Rouen** was a huge success – which got her an invitation from the **Staatsoper Berlin** to cover their *Médée*, conducted by **Daniel Barenboim**.

Besides these dramatic roles, **Tineke's** comical acting skills were much appreciated in operetta roles such as *Gräfin Mariza* (**Landestheater Linz**), *Rosalinde/Die Fledermaus* (city theater Leuven), *Hanna Glawari/Die lustige Witwe* (**Zomeropera Alden Biesen**) and *Diane/Orphée aux enfers* (**Opéra Royal de Wallonie**).

Tineke started her career in her native Belgium (**La Monnaie, Opera Vlaanderen, Opéra Royal de Wallonie**) with smaller roles like *Erste and Zweite Dame/Die Zauberflöte*, *Second Niece/Peter Grimes*, *Blumenmädchen/Parsifal*, *Erste Magd/Daphne* and *Mrs. Naidoo/Satyagraha*.

Tineke is also an established Lied and oratorio singer. She sings recitals at home and abroad, and performed a.o. *Ein deutsches Requiem/Brahms* (**Opera Vlaanderen**), *Marguerite/Jeanne d'Arc au bûcher* (**La Monnaie**), *Wesendoncklieder/Wagner* (**La Monnaie**) and *Te Deum/Bruckner* (**La Monnaie**). This year she will be releasing the CD *Je ne t'aime pas* with pianist **Aäron Wajnberg**, with songs by Weill, Britten and Poulenc.

Having first obtained a master's degree in Germanic Languages, **Tineke** went on to earn a further master in singing at the **Lemmens Institute of Leuven**. **Tineke** is general and artistic manager of **Opera Caramba!**, an opera company for kids, with which she played over 600 school opera performances. In 2020, she won the *KLARA award* for "breakthrough of the year". Since 2025, she is a radio host at the Belgian national radio **Klara**.



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