



TRUCCO
MANAGEMENT

Irakli Kakhidze

Tenor

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The Georgian tenor **IRAKLI KAKHIDZE** received his musical training at the Conservatory of his hometown **Batumi, Georgia**, graduating in **2005**. He attended masterclasses with **Leo Nucci** and **Ruggero Raimondi** and subsequently became a member of the **Opera Studio of the State Music Centre of Batumi**. There he sang his first roles and developed a broad repertoire, including **Alfredo (La traviata)**, **Edgardo (Lucia di Lammermoor)**, **Turiddu (Cavalleria rusticana)**, **Don José (Carmen)**, **Nadir (Les pêcheurs de perles)**, **Rodolfo (La bohème)**, **Nemorino (L'elisir d'amore)**, and **Don Ottavio (Don Giovanni)**.

As a soloist at the **Tbilisi Opera**, he appeared in roles such as **Ismaele in Verdi's Nabucco** and **Cavaradossi in Tosca**. During this period, he received particular support from the Georgian baritone **Lado Atanéli**. As Ismaele, Irakli Kakhidze has since performed, among other venues, at **Theater Dortmund**, **Bergen National Opera**, the **Latvian National Opera**, and the **Chorégies d'Orange Festival**.

Irakli Kakhidze is a prize **winner of the Georgian Theatre Society** and the **Lado Atanéli Competition**. In **2014**, he was a finalist of the **Paris Opera Awards** and subsequently gave concerts at the opera houses of **Marseille, Avignon, and Toulouse**. From **2011 to 2013**, he was a member of the **Centre National d'Artistes Lyriques (CNIPAL)** in Marseille and Avignon, where his roles included **Edgardo, Turiddu, and Alfred in Die Fledermaus**. Further engagements took him to the **Opéra National de Lorraine (Nancy)**, the **Festival Radio France in Montpellier**, the **Opéra National de Bordeaux**, the **Tallinn Opera Festival (Estonia)**, the **Daegu International Opera Festival (South Korea)**, and the **National Opera in Bergen (Norway)**.

After appearing as **Cavaradossi** at the **Nationaltheater Mannheim** in the **2016/17** season, he joined the ensemble in the **2017/18** season. There he has since performed in productions including **Ernani, Don Carlos, Norma, Cavalleria rusticana, Aida, Lucia di Lammermoor, Tosca, La traviata, Carmen, La bohème, Il trovatore, and Werther**.

In the **2021/22** season, he appeared as a guest artist in **Helsinki (La traviata)**, **Wiesbaden (Il trovatore)**, **Hong Kong, Düsseldorf, Avignon (Carmen)**, and **Taiwan (Don Carlos)**. During the **2023/24** season, he performed in **Seoul as Pollione (Norma)**, in **Hong Kong as Manrico (Il trovatore)**, in **Düsseldorf as Turiddu (Cavalleria rusticana)**, in **Leipzig as Don José**, in **Tbilisi in Don Carlos**, and in **Mannheim in Le Villi** as well as in a concert performance of **La forza del destino**. Engagements in the **2024/25** season included **Leipzig, Düsseldorf, Riga, Iași (as Radamès in Aida)**, and **Mannheim**.

Planned roles for the **2025/26 season** include **Radamès** (in a production by the **Latvian National Opera** alongside **Marina Rebeka and Elina Garanča**), **Don José** in Leipzig, and **Manrico** in Düsseldorf. At the Nationaltheater Mannheim, he will appear, among other roles, as **Canio (Pagliacci)** and **F. B. Pinkerton (Madama Butterfly)**.

Irakli Kakhidze has been awarded the **Medal of Honour** and is an honorary citizen of his hometown **Batumi, Georgia**.



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