



TRUCCO
MANAGEMENT

Chiara Tirotta

Mezzo Soprano

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Born in 1990 in Reggio Calabria, she graduated in Vocal Studies from the **"F. Cilea" Conservatory** in Reggio Calabria, where she studied under her father, **Maestro Gaetano Tirotta**.

In 2014, she was awarded **First Prize** at the "European Community of the Experimental Lyric Theatre A. Belli" Competition in Spoleto and was invited to participate in the **Festival dei Due Mondi**, where she made her debut in *Gianni Schicchi* as Zita and in *Alfred* by F. Donatoni as *Eleonor*, under the baton of **Maestro Marco Angius**.

A winner of the competition for the **"Accademia di Alto Perfezionamento per Cantanti Lirici"** at **Teatro alla Scala in Milan**, she made her debut during the La Scala seasons as *Angelina* in *La Cenerentola* by G. Rossini and as *Un pâtre* in *L'Enfant et les Sortilèges* by M. Ravel.

She subsequently made her debut as *Dorabella* in *Così fan tutte* at **Teatro Carlo Felice** in Genoa, a role she later reprised at the **Dubai Opera House** during the **Teatro di San Carlo** tour.

In 2021, she debuted at the **Teatro Filarmonico** in Verona as *Rosina* in *Il barbiere di Siviglia*.

She has performed at the **Rossini Opera Festival** in Pesaro as *Marianna* in *Il signor Bruschino* and as *Melibea* in *Il viaggio a Reims*.

In 2023, she made her debut as Charlotte in *Werther* at the **Teatro Filarmonico** in Verona, where she later returned as *Bradamante* in *Orlando furioso*.

Recent and upcoming engagements:

She made her debut at the **Opéra Royal de Wallonie** as *Rosina* in *Il barbiere di Siviglia*, a role she subsequently reprised at **Teatro alla Scala** in Milan and will perform again in 2025 at **Teatro Comunale di Bologna**.

She debuted as *Cherubino* in *Le nozze di Figaro* at the **Teatro Filarmonico** in Verona and at **Teatro Comunale di Bologna**.

She made her debut as *Angelina* in *La Cenerentola* in the **Marche Opera Circuit**.

She will reprise the role of *Cherubino* in *Le nozze di Figaro* at the **Opéra Royal de Wallonie** in 2025 and will perform the role of *Dulcinée* in *Don Quichotte* by J. Massenet in the 2025–2026 **OperaLombardia** season.

Artist management in collaboration with DM Artist



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