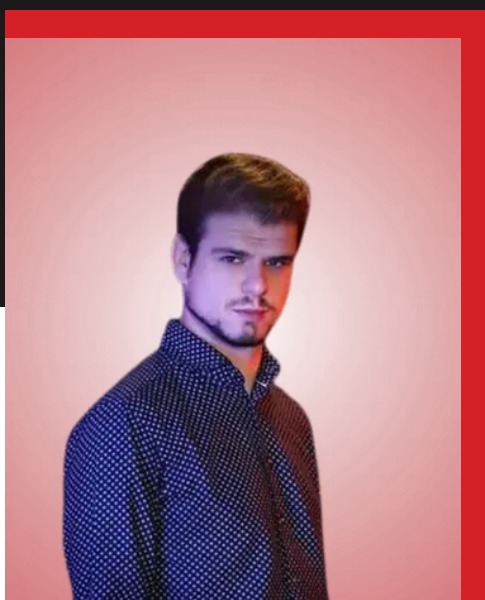




TRUCCO
MANAGEMENT



Alessandro Abis

Bass

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Born in Cagliari in 1992, **Alessandro Abis** is an Italian bass who studied with soprano **Elisabetta Scano**. He made his operatic debut in 2014 at the age of 22 as Angelotti in Puccini's *Tosca* at the **Teatro Lirico di Cagliari**, subsequently performing the same role in Trapani and Macerata, and later at the **70th Puccini Festival** in Torre del Lago (2024) under the direction of **Pier Luigi Pizzi**, as well as at the **Teatro dell'Opera di Roma** (2025).

He specialized in the Rossini repertoire with Maestro **Alberto Zedda** at the **Accademia Rossiniana** in Pesaro and the **Rossini Opera Academy** in Lunenburg, Canada. His Rossinian roles include Gran Sacerdote (*Aureliano in Palmira*, **Rossini Opera Festival**), Conte Asdrubale (*La pietra del paragone*, **Teatro Lirico di Cagliari**), Fernando (*La gazza ladra*, **Teatro Petruzzelli di Bari**), Don Profondo and Lord Sidney (*Il viaggio a Reims*, **Teatro Filarmonico di Verona**; **Teatro Rossini di Pesaro**), Mustafà (*L'italiana in Algeri*, theatres of Pisa, Rovigo, Verona, and Cagliari), Selim (*Il turco in Italia*, **Teatro Carlo Felice di Genova**), Blansac (*La scala di seta*, Lunenburg), Don Basilio (*Il barbiere di Siviglia*, **Paphos Aphrodite Festival**, **Teatro Lirico di Cagliari**, **Teatro Donizetti di Bergamo**), and Faraone (*Mosè in Egitto*, **Teatro Verdi di Pisa** and **Teatro Coccia di Novara**).

As a concert soloist, he has performed Rossini's *Stabat Mater* at the **Teatro Lirico di Cagliari** and the *Petite messe solennelle* under the direction of **Alberto Zedda** in Lunenburg and at the **Teatro Filarmonico di Verona**.

Beyond the Rossini repertoire, his roles include Baldassarre (*La favorita* by Donizetti, **Teatro Lirico di Cagliari**), Noè (*Il diluvio universale* by Donizetti, **Teatro Donizetti di Bergamo**), Conte Robinson (*Il matrimonio segreto* by Cimarosa, **Teatro Filarmonico di Verona** and **Luglio Musicale Trapanese**), Leporello and Masetto (*Don Giovanni* by Mozart, **Teatro Lirico di Cagliari** and **Teatro Filarmonico di Verona**), Don Alfonso (*Così fan tutte* by Mozart, **Opéra de Nice**), Ferrando (*Il trovatore* by Verdi, **Japan Opera Festival**), Timur (*Turandot* by Puccini, **Teatro Petruzzelli di Bari** and **Teatro Comunale di Bologna**), Conte Rodolfo (*La sonnambula* by Bellini, **Piccolo Opera Festival**), Don Raimondo (*Lucia di Lammermoor* by Donizetti, **National Opera and Ballet of Skopje**), Ashby (*La fanciulla del West* by Puccini, theatres of Tuscany, Modena, and Ravenna), and Principe di Bouillon (*Adriana Lecouvreur* by Cilea, **Teatro Filarmonico di Verona** and **Teatro Cilea di Reggio Calabria**).

In 2017, he was selected for the **Young Singers Project** of the **Salzburg Festival**, where he performed alongside **Plácido Domingo** in Verdi's *I due Foscari*. His awards include **First Prize** at the *70th edition of the European Community Competition* for Young Opera Singers at the **Teatro Sperimentale "A. Belli"** in Spoleto (2016), the **Jury Prize** at the *2nd Portofino International Opera Competition*, and the *26th International Award "Opera - Città di Mondovì"* as an emerging voice.

Most recently, he performed at the **Italian Senate's annual Christmas Concert**, organized by **RAI Parlamento** with the participation of the **Fondazione Arena di Verona**, celebrating the institution's centenary.



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