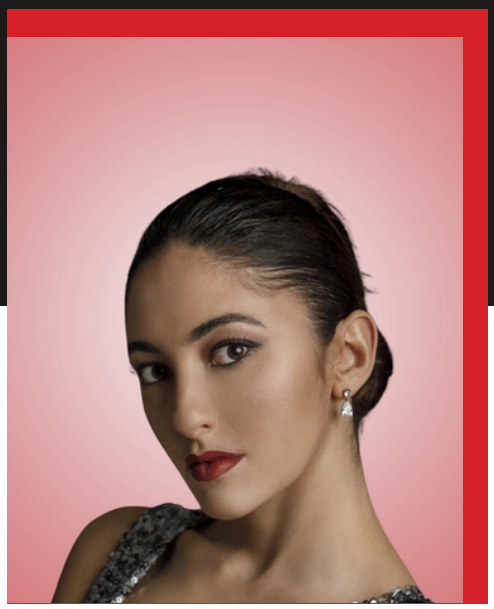

TRUCCO MANAGEMENT

Monica Conesa

Soprano

Monica Conesa

Cuban-American soprano **Mónica Conesa** is establishing herself in the world of opera. At 26, Mónica made her professional debut at the **Verona Arena** in the title role of *Aida*, under the direction of **Maestro Marco Armiliato**, becoming the youngest artist to make her debut in a leading role in the Arena's history. The following season, she sang the title role of *La Gioconda* at the **Verona Philharmonic Theatre**, and subsequently returned to the Philharmonic Theatre as *Aida*. She also performed the title role in *Dolores* by Tomas Bretón at the **2023 Spanish Lyric Theatre Festival** with the Oviedo Filarmonía. In 2024, she made her debut at the **Teatro de la Zarzuela** in Madrid, with a concert alongside tenor **Jorge de León**.

In the summer of 2023, she returned to the **Verona Arena** in the title role of *Aida* and performed in concert with **Maestro Riccardo Muti** in Ravenna, Jerash, and Pompeii. That same season, she returned to the **Ravenna Festival** for the title role in *Norma*, also with *Maestro Muti*. In 2024, she made her US debut as *Nedda* in I Pagliacci with the **Seattle Opera.**

Ms. Conesa received **first prize** in the 2021 *Fausto Ricci Prize Competition*. Jury President **José Carreras** described her as "an extraordinary, theatrical, and confident voice." That same year, she won **first place** in the prestigious *Maria Caniglia International Singing Competition* in Sulmona. In the summer of 2021, Mónica studied at the **European Music Institute** in Vienna with **Maestro Francisco Ariaza** and, shortly after, sang the role of *Santuzza* in Cavalleria Rusticana with L'**Accademia Nationale di Belcanto Italiano** in Castelvetro di Modena.

Her recent and upcoming engagements include the debut of *Nedda* in I Pagliacci in Seattle; *Tosca* in Bonn; and *Contessa* in La Nozze di Figaro. in Shanghai and Turin. Her stage debut at the **Teatro de la Zarzuela**, as *Rosario* in Goyescas. She will tour Japan, sharing the stage with maestro **Plácido Domingo**. **Mónica Conesa** is currently under the tutelage of maestro **Mauricio Trejo**.

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