



TRUCCO
MANAGEMENT



Hugo de Ana

Director

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He was born in **Buenos Aires, Argentina**. He graduated from the **Ernesto de la Cárcova Higher School of Fine Arts** as professor of **Visual Arts and Costume Designer** for television and cinema. As director, he is famous for his spectacular sets, as well as his impressive use of lighting. He started out as a **technical director and executive producer** at the **Colón Theater** of Buenos Aires. Then he moved on to **Santiago de Chile** and, after a short while, he began his collaboration with the **Teatro de la Zarzuela** in Madrid and the **Gran Teatre del Liceu** in Barcelona. He first presented his work in Italy in **1990**, directing **Rossini's** opera *Moses in Egypt* in Bologna. Since then he has been collaborating with the **most important Italian theaters** and the leading opera houses around the world, such as: **La Scala** in Milan, **German Opera of Berlin**, **Royal Opera House** in London – **Covent Garden**, **Tel Aviv Opera**, **Tokyo Opera**, **Arena di Verona** and **Teatro la Fenice** (Venice), **Teatro Massimo** (Palermo), **Teatro Regio** (Torino), **Teatro de la Maestranza** (Seville), among others, as well as he collaborated in international festivals.

He directed, among others, the following works: *Die Walküre*, *La bohème*, *Otello*, *Roméo et Juliette*, *Lucrezia Borgia*, *Les contes d'Hoffmann*, *Samson et Dalila*, *Il trovatore*, *Il barbiere di Siviglia*, *Carmen*, *La sonnambula*, *Aida*, *The Merry Widow* [*Die lustige Witwe*], *Boris Godunov*, *Simon Boccanegra*, *Tosca*, *Medée*. For the GNO he directed the operas *Tosca* and *Madama Butterfly*.

He won numerous awards.



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