



TRUCCO
MANAGEMENT



Francesco Lucii

Tenore

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Francesco Lucii, a young Tuscan tenor (1996), began his vocal studies at the “**Luigi Cherubini**” Conservatory in Florence, where he graduated in 2020. He later refined his training with internationally renowned artists such as **Mariella Devia, Giulio Zappa, Donata D’Annunzio Lombardi, Brigitte Fassbaender, Alessandro Corbelli, Alex Esposito, Carmela Remigio, and Roberto Frontali**. He currently continues his advanced studies under the guidance of **Donata D’Annunzio Lombardi**.

Praised for his **even vocal range, smooth legato, clarity of diction, and natural stage elegance**, Lucii performs a **repertoire ranging from bel canto to Mozart**, also including works from the **French and contemporary** repertoire.

In 2022, he made his debut at the **Puccini Festival in Torre del Lago** in *La rondine* by Puccini, followed by his debut at the **Donizetti Opera Festival in Bergamo** as Enrico in *L’ajo nell’imbarazzo*, alongside **Alex Esposito** and **Alessandro Corbelli**.

The 2023/2024 season saw him performing as Fenton in *Falstaff* (**Theater Kiel**), Tamino in *Die Zauberflöte* on the AsLiCo tour (Como, Pavia, Brescia, Cremona), and as the lead in three productions at the **Teatro Regio di Torino**, where he portrayed Almaviva, Tamino, and Bastiano in performances for young audiences.

That same summer, he took part in the **Rossini Festival** in Bad Wildbad, singing in *Il signor Bruschino, Gli Arabi nelle Gallie*, and in a reduced version of *Il barbiere di Siviglia*.

In 2024, he performed the role of Guglielmo in *Elisabetta, regina d’Inghilterra* at the **Teatro Massimo in Palermo**, Edoardo in *La cambiale di matrimonio*, and covered the role of Rinuccio in *Gianni Schicchi* at the **Bregenz Festival**. In April 2024, he made his debut at the **Opéra National de Paris** as Lippo Fiorentino in *Street Scene* by Kurt Weill.

In 2025, he performed Ernesto in *Don Pasquale* at the **Kiel Opera House**, where he also sang Grimoaldo in *Rodelinda*.

During the 2025/26 season, he sang Rinuccio in *Gianni Schicchi* at the **Teatro São Carlos in Lisbon** and appeared at the **Donizetti Opera Festival in Bergamo** in *Caterina Cornaro* under the baton of **Riccardo Frizza**.

He also performed Tamino in *Die Zauberflöte* in Warsaw and Fenton in *Falstaff* at the Teatro Petruzzelli in Bari.

He has taken part in prestigious academies for young singers, including the **Puccini Academy**, the **Bottega Donizetti**, the **Rodolfo Celletti Belcanto Academy**, and the **Rossini Academy in Bad Wildbad**. In 2023, he was a **member of the Regio Ensemble** at the Teatro Regio di Torino.



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