



TRUCCO
MANAGEMENT

Nozomi Kato

Mezzo Soprano

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Recent highlights for the **Japanese mezzo-soprano** include **Suzuki** at **Teatro Cervantes de Malaga**, **Tokyo Niki kai Opera Theatre**, **Pittsburgh Opera**, and **Vancouver Opera**, as well as **Leonora di Guzman** in **Donizetti's La Favorita** at **Teatro Lirico di Cagliari**, Italy. Other appearances as **Suzuki** include **Teatro Colon** in **Buenos Aires**, **Cincinnati Opera**, **Teatro Petruzzelli di Bari**, **Teatro Magnani in Fidenza**, **Teatro Municipale di Piacenza**, and **Teatro Comunale di Modena**.

Kato made her debut in Italy in 2014 as **Clarina** in **Rossini's La cambiale di matrimonio** at **Teatro Regio di Parma**. Other appearances in Italy include **Enrichetta** in **Bellini's I Puritani** (2017 and 2023), **Siébel** in **Gounod's Faust** (2018), and **Bersi** in **Giordano's Andrea Chenier** (2019).

In 2016, she took part in **Accademia del Belcanto** of the **Festival della Valle d'Itria**, where she was selected to sing **Ismene** in **Mayr's Medea in Corinto** with **Fabio Luisi** conducting. She was invited back the following year as **Dorabella** in **Così fan tutte**, also conducted by Luisi. She has appeared at the **opera houses** in **Bari** and **Trieste**, as well as at several major music festivals in Italy.

In Spain, she participated in the **Opera (e)Studio of Opera de Tenerife** in 2013, and in 2014 made her house debut there as **Smeton** in **Donizetti's Anna Bolena**. At **Palau de les Arts Reina Sofia** in **Valencia**, she has appeared as **Celia** in **Handel's Silla**, **Hermia** in **Britten's Midsummer Night's Dream**, and **Mrs. Grose** in **The Turn of the Screw**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161