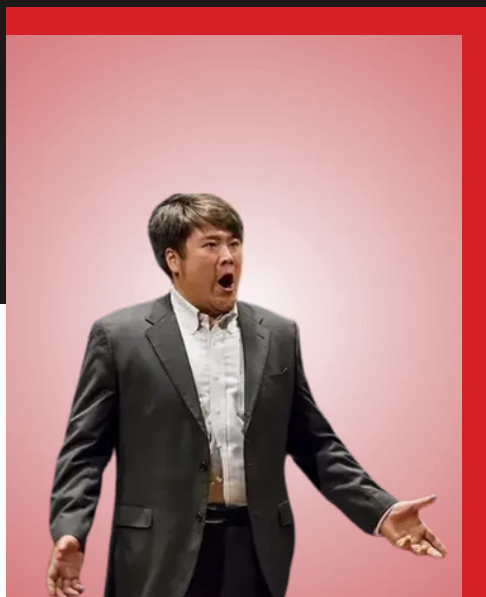




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Kazuki Yoshida

Tenor

Kazuki Yoshida

The Japanese tenor **Kazuki Yoshida** was born in 1994 in Hiroshima. He began his musical studies in Japan, where he received his first recognition for his vocal and acting abilities.

After completing his vocal studies with great success in his home country, the young tenor **moved to Italy**, where he further refined his artistic training with a particular **focus on Bel Canto**.

Among other institutions, Kazuki Yoshida studied in 2021 at the **Puccini Festival Academy** and at the **Bologna International Opera Academy** in Bologna.

Following his early stage experience in university productions in Japan, he performed in a tour of **Puccini** concerts at the **Teatro Cervantes** in **Málaga** and in **Ávila**, Spain. In 2022, he was engaged for the role of **Altoum** in **Turandot** at the **Puccini Festival** in **Torre del Lago**.

In **2023**, he made his **debut as Rodolfo** in **Luisa Miller** at the **Teatro Sociale di Como**, and went on to perform the same role at the **Teatro Grande** in **Brescia**, the **Teatro Ponchielli** in **Cremona**, and the **Teatro Fraschini** in **Pavia**.

During the **2023/24 season**, the young tenor sang **Werther by Massenet** for the first time at the **Teatro Comunale di Bologna**. He also made his **debut in Germany**, performing the role of **Don Carlo** and appearing in **La Bohème** at the **Pfalztheater in Kaiserslautern**.

Among his upcoming engagements are **Un Ballo in Maschera** in **Klagenfurt** and **Napoli Milionaria** at the **Teatro Comunale di Bologna**.



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