



TRUCCO
MANAGEMENT



Iwona Sobotka

Soprano

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Polish soprano **Iwona Sobotka** has established herself as one of today's most compelling **spinto sopranos**, commanding the stage in the great Verdi and Puccini roles while maintaining a distinguished concert career with the world's most renowned orchestras. Her artistry received international recognition in 2004 when she won the **Grand Prix** and **first prize** at the **Queen Elisabeth International Vocal Competition** in **Brussels**, launching a career that has taken her to the world's major opera houses and concert halls. The **2025/26 season** marks significant milestones in Sobotka's career, including her **debut at the Salzburger Festspiele** in Verdi's **Requiem** with **Riccardo Muti** and the **Wiener Philharmoniker**. She returns to collaborate with **Maestro Muti** as **Amelia** in **Simon Boccanegra** in **Tokyo**, and takes on major Italian roles including **Aida** at **Opera Hong Kong**, the title role in **Manon Lescaut** at **Tokyo Spring Festival**, and **Leonora** in **Il trovatore** in **Genova**. The season also features her as **Senta** in **Der Fliegende Holänder** at **Teatro Principal de Palma de Mallorca**, and the **Marschalin** in **Der Rosenkavalier** at the **Baltic Opera**.

In the **2024/25 season**, Sobotka expanded her repertoire with powerful spinto roles, appearing as both **Aida** and **Turandot** at the **Teatr Wielki** in **Poznań**, making her role debut as **Senta** in **Der Fliegende Holänder** at the **National Performing Arts Center** in **Taipei**, and performing **Desdemona** in **Otello** at **Teatro Coccia Novara**. Her concert appearances included **Verdi's Requiem** with the **Orchestre National de France** and **Riccardo Muti**, **Janáček's Glagolitic Mass** with the **Czech Philharmonic** under **Sir Simon Rattle**, and **Mahler's Symphony of a Thousand** with the **Cracow Philharmonic**. Sobotka's repertoire demonstrates a remarkable artistic evolution from **lyric to spinto roles**. She made her operatic debut at the **Opéra National de Paris** in **2004** as the **First Lady** in **The Magic Flute** and **Ygraine** in **Ariane et Barbe-Bleue**. Her portrayal of **Pamina** in **Barrie Kosky's** acclaimed production of **The Magic Flute** with **Komische Oper Berlin** toured extensively to **Germany**, **Australia**, **New Zealand**, **Macao**, and **Taiwan**, establishing her international reputation. In recent seasons, she has commanded the stage in roles including **Roxana** in **Szymanowski's King Roger** for **Chicago Opera Theater**, the **Daughter** in **Shostakovich's The Nose** for **Teatro Real Madrid**, **Violetta Valéry** in **La Traviata** at the **National Opera Warsaw**, and **Leonora** in **Il Trovatore** for **Estonian National Opera**. At the **Grand Theatre Poznań**, she has triumphed in the Italian repertoire as **Madama Butterfly**, **Manon Lescaut**, **Tosca**, and **Desdemona** in **Otello**, as well as starring in **Rusalka** at the **Slovak National Theater**. A sought-after concert artist, Sobotka has performed with the world's leading orchestras including the **Berlin Philharmonic**, **London Symphony Orchestra**, and **Staatskapelle Berlin**, as well as the **Iwona Sobotka soprano philharmonic and radio orchestras of Luxembourg, Vienna, Paris, Helsinki, Warsaw, Barcelona, and Madrid**. She has worked with distinguished conductors including **Riccardo Muti**, **Sir Simon Rattle**, **Sir Colin Davis**, **Semyon Bychkov**, **Marco Armiliato**, **Marek Janowski**, and **Vladimir Jurowski**. In 2016, she embarked on a major concert tour to **Japan** and **Taiwan** with the **Berlin Philharmonic** under **Sir Simon Rattle**. Sobotka is internationally recognized as a leading interpreter of Polish vocal music, particularly the works of **Karol Szymanowski**. Her debut **solo album for Channel Classics** (2004) featured **Szymanowski songs** and received the prestigious **Fryderyk Award** from the **Polish Academy of Phonography**. She has recorded additional **Szymanowski albums** with the **City of Birmingham Symphony Orchestra** under **Sir Simon Rattle** for **EMI Classics**, and with the **Polish Radio Orchestra** under **Kazimierz Kord**. In 2010, at the invitation of pianist **Piotr Anderszewski**, she participated in the '**Szymanowski Focus**' concert series at **Wigmore Hall London** and **Carnegie Hall New York**. Her latest album **SZYMANOWSKI**, featuring the **NFM Wrocław Philharmonic** under **Giancarlo Guerrero**, presents the cycle '**Songs of a Fairy-Tale Princess op. 31**' in a new orchestration by Italian composer **Bruno Dozza**, earning Sobotka her second **Fryderyk Award**. Iwona Sobotka is a graduate of the **Fryderyk Chopin University of Music** in Warsaw and the **Escuela Superior de Música Reina Sofía** in Madrid, where she studied under the renowned artist and pedagogue **Tom Krause**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161