



TRUCCO
MANAGEMENT



Federico Santi

Conductor

Federico Santi is an internationally active Italian conductor, currently serving as **Associate Conductor of the Opéra Grand Avignon** (2024/25–2026/27), **Guest Conductor at the Mariinsky Theatre**, and **Opera Coordinator at the Conservatorium Maastricht**, where he teaches conducting and orchestral studies.

"His precise and sensitive approach to each of the musical pieces, his openness to different repertoires, his humble attitude towards the scores and his collaborators, and his leadership of the orchestra and the distribution of singers are exceptional qualities to which I wish to pay tribute with this designation".— Frédéric Roels, General Director of Opéra Grand Avignon.

He is the winner of the **First Prize** as well as the **Special Prize** of the **Nice Opera at the 4th Mancinelli International Competition** for conductors in Orvieto. He directly conducted at **Concertgebouw Amsterdam** (concert version of *Manon Lescaut*), the **Theater Bunkakaikan in Tokyo** (*La Traviata*) and the **Opera Bellas Artes in Mexico City** (*Il trovatore*). At the same time, he also started a long-term **collaboration with the Mariinsky Theater in St Petersburg**, conducting there an extensive **italian repertoire** including **Lucia di Lammermoor**, **Lucrezia Borgia**, **Anna Bolena**, **La favorita**, **Linda di Chamounix**, **Gemma di Vergy**, **La sonnambula**, **Il Pirata**, **Beatrice di Tenda** as well as **I Capuleti e i Montecchi** in the frame of the prestigious **Festival "Stars of the White Nights"**. Federico Santi has **more than 50 operas in his repertoire**. He has collaborated with the **Teatro Comunale di Bologna** (**I Capuleti e Montecchi**, **Il barbiere di Siviglia**), also for an important **Japan tour** including performances of **Il barbiere di Siviglia** in ***Tokyo, Osaka, Yokohama and Fukuoka**), the **Rouen Opera** (**Viva la mamma**, **Die Entführung aus dem Serail**), the **Montpellier Opera** (**Chabriers Une éducation manquée** and **Poulenc's La voix humaine**), the **Opéra Grand Avignon** (**Peter Grimes**, **La Traviata**, **La Bohème**, **Tosca**, **Turandot** and **Howard Moody's Les Réveurs de la lune**), the **Opéra Royal de Wallonie de Liège** (**La bohème** and the **world premiere of Daniel Schell's Le sabotage amoureux**), the **Forest National in Bruxelles** (**Nabucco**), the **Festival of Alden Biesen** (**Il barbiere di Siviglia**, **Manon Lescaut**, **Gianni Schicchi** and **Lehár's Die lustige Witwe**), the **Teatro del Bicentenario in León, Mexico** (**Madama Butterfly**), the **Ente Luglio Musicale Trapanese** (**Cavalleria Rusticana** and **Pagliacci**), the **Ente Concerti Marialisa de Carolis in Sassari** (**Strauss Salome**, **Rota's Il cappello di paglia di Firenze**), the **Festival of Alexandria** (**Don Carlo**), the **National Opera of Timisoara** (**Le nozze di Figaro**, **Tosca**), the **Stanislavsky and Nemirovich-Danchenko Theatre in Moscow** (**L'Elisir d'amore**). Recent and **upcoming collaborations of symphonic repertoire** are with **Orchestre National Montpellier**, **Rouen Philharmonic Orchestra**, **Orchestre National Avignon-Provence**, **Mariinsky Symphony Orchestra**, **National Symphony Orchestra of Bashkir**, **Russian National Youth Symphony Orchestra**, **Orchestra Ente Concerti Marialisa De Carolis**, **Orchestra di Padova e del Veneto**, **Orchestra Sinfonica Siciliana**. He has played with soloists such as **Norbert Brainin**, **Nicolas Chumachenko**, **Aldo Ciccolini**, **Kristóf Baráti**, **Alexander Tomescu**, **Emmanuel Pahud**, **Albrecht Mayer**, **Kyoko Yonemoto**...

Positions: Musical director Teatro Alfa Torino (1993–2004), Musical director Orchestra Filarmonica del Teatro San Giuseppe Torino (1995–2001), Resident choirmaster Coro di Torino (1995–2005), Pianist of the RAI National Symphony Orchestra (1998–2004), Singers' coach and professor Maestri Collaboratori al Teatro Lirico Sperimentale di Spoleto (1999–2005), Pianist of the Sassari Theater (1999–2001), Choirmaster Teatro Carlo Felice di Genova (2000–2002), Musical director Theaters Modena e Ferrara (2001–2002), Maestro Collaboratore Maestro Teatro Regio of Turin (2003–2005), Musical director Festival of Alden Biesen (2010–2012), Permanent musical director Accademia Orstăin, Orchestra Stabile Allievi Insegnanti, Torino (2015–2016), Founder and Artistic director Maastricht Chamber Orchestra (from 2015), Guest conductor, repertory and casting consultant at the Mariinsky Theater in St. Petersburg (from 2017), Opera coordinator Maastricht Conservatory (from 2022), Associated conductor Opéra Grand Avignon (2024/25–2026/27).

Assistant conductor to Yuri Ahronovitch (Musica Riva Festival), Valery Gergiev (Mariinsky Theater), Isaac Karabtchevsky (Musica Riva Festival), Dietfried Bernet (Opéra National du Rhin), Carlo Rizzi (Opéra National du Rhin), Alberto Zedda (Opéra Royal de Wallonie), Bruno Campanella (Teatro Regio di Torino), Paolo Arrivabeni (Torino)

Awards: 2006 first prize audition with the Orchestre Nationale d'île de France, 2008 first prize and special prize of the Opéra de Nice to the Orvieto IV International Competition for opera conductors

Studies: Composition: Alessandro Ruoi Rui (Torino), K. Stockhausen (Köln), Orchestra conduction: Fulvio Vernizzi (Torino), Gilberto Serembe (Accademia Musicale Pescarese), Yuri Ahronovitch, Isaac Karabtchevsky, Vladimir Ponkin (Lipsia), Ennio Nicotra (Peter the Great Music Academy of Saint Petersburg), Pianoforte: Wally Peroni (Torino), Jorg Demus, Paul Badura-Skoda, Chamber music: Claudio Voghera, Franco Gulli-Enrica Cavallo. Harpsichord: Emilia Fadini, Walter Kolneder.



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