



TRUCCO  
MANAGEMENT

# Nico Franchini

Tenor

Nico Franchini, tenor, was born in Putignano in 1992 and currently resides in Rutigliano, in the province of Bari (Italy).

He began his **vocal studies** under the guidance of soprano **Francesca Ruospo**.

He has taken part in numerous **masterclasses** with internationally renowned artists, including **Vincenzo Scalera**, **Stefania Bonfadelli**, **Elizabeth Norberg-Schulz**, **Vittorio Terranova**, **Chris Merritt**, **Roberto Servile**, **Alfonso Antoniozzi**, **Roberto De Candia**, **Silvia Dalla Benetta**, and **Francesco Meli**.

He was selected to attend the first **Advanced Training Academy of the Teatro Carlo Felice** in Genoa, and **since 2022**, he has been continuing his vocal refinement **under Maestro Salvatore Cordella**.

As a **soloist**, he has performed in numerous **concerts both in Italy and abroad**, including the **Concert Lyrique à Rixensart** in Brussels; a **Lyrical Concert** at the **Teatro Garibaldi** in Bisceglie with the **Ukrainian National Symphony Orchestra of Kyiv**; and a **Mozart Tribute Concert** for the *Biennale delle Memorie*, organized in collaboration with the *Treccani Institute* and **conducted by Ettore Papadia**.

Among his **operatic roles**, he has performed **Rodolfo** (*La Bohème*) in concert form **conducted by Donato Renzetti**; **Conte Ivrea** (*Un giorno di regno*) **under Sesto Quatrini**; **Cornelia** (*a travesti role in Il trionfo dell'onore*) at the **Festival della Valle d'Itria** in Martina Franca; **Don Luigino** (*Il viaggio a Reims*) **under Michele Spotti** in the Lombardy circuit; and the **Poet Abbot** (*Andrea Chénier*) **under Michele Gamba** at the **Teatro Petruzzelli** in Bari.

He has also sung **Conte d'Almaviva** (*Il barbiere di Siviglia*) at the **Teatro Mercadante** in Altamura (BA); **the Fisherman** (*Guillaume Tell*) in the Lombardy circuit; **Poisson** (*Adriana Lecouvreur*) at the **Fondazione Teatro Petruzzelli** in Bari; and **the Turkish Envoy** (*Der Bürger als Edelmann* by R. Strauss) conducted by **Michele Spotti** during the **46th Festival della Valle d'Itria**.

He has portrayed **Nemorino** (*L'elisir d'amore*) at the **Fondazione Teatro Petruzzelli** in Bari, the **Teatro Carlo Felice** in Genoa, the **Royal Opera House** in Muscat, the **Teatro Sociale** in Como, and the **Teatro Lirico** in Cagliari. At the **Teatro Carlo Felice**, he also performed the roles of **Beppe/Arlecchino** in *Pagliacci* by Leoncavallo.

He sang **Rodolfo** (*La Bohème*) at the **Tirana National Theatre of Opera and Ballet**, and **Alfredo Germont** (*La Traviata*) at the **Teatro Unione** in Viterbo.

He performed alongside **Leo Nucci** under the baton of **Donato Renzetti** in a concert dedicated to Giusy Devinu, and gave a concert at the **Teatro Filarmonico** in Verona.

Franchini was a **finalist and winner of the "L'Opera" magazine award** at the **International Singing Competition "G. Devinu"** held at the Teatro Lirico di Cagliari.

He was also a **winner** (idoneo) **of the 69th AsLiCo Competition (2018)** and **winner of the 70th AsLiCo Competition (2019)**.

He received **second prize** at the **Tommaso Traetta International Opera Competition (2023)**, **first prize** at the **Tito Schipa International Opera Competition (2023)**, and **first prize** at the **12th Fausto Ricci Competition (2024)**.



Trucco Management  
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161