



TRUCCO
MANAGEMENT

Klodjan Kacani

Tenor

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Born in Albania, **Klodjan Kaçani** graduated in classical singing at the **University of Arts in Tirana**.

Since 2012, he has collaborated regularly with the **National Theatre of Albania**, starting from roles such as **Goro in Madama Butterfly**, **Gherardo in Gianni Schicchi** conducted by **Sebastiano Rolli**, and **Peppe/Arlecchino in Pagliacci** conducted by **Michelangelo Mazza**. In 2015, he made his debut as **Don Ottavio in Don Giovanni** under the baton of **Paolo Carbone**.

In 2016, he appeared as **Tebaldo in I Capuleti e i Montecchi** conducted by **Elda Laro**, as **Tamino in Die Zauberflöte**, and participated in a performance of **Beethoven's Ninth Symphony** conducted by **Gerard Akoka**.

In 2017, he won the **As.Li.Co. Competition** for the role of **Tamino in The Magic Flute**, which he performed starting in **Como** and on tour across northern Italy under the direction of **Federico Maria Sardelli**. That same year, he debuted as **Alfredo in La Traviata** at the **National Theatre of Albania**. In 2018, he toured **France with Opera Nomade** in a new production of **The Magic Flute**, followed by a performance in **Catania** in a new staging of the same opera under **Gianluigi Gelmetti**. He also appeared in **Adriana Lecouvreur** at the **Teatro Filarmonico in Verona**. In 2019, he joined the **Opera (e) Studio in Tenerife**, debuting as **Nemorino in L'Elisir d'amore** in Tenerife, on **tour in Tbilisi**, and at the opening of the 2020–2021 season at **Teatro Comunale di Bologna** under **Jonathan Brandani**.

In 2020, he performed as **Eutropio in Belisario** at the **Donizetti Festival in Bergamo**, conducted by **Riccardo Frizza**. In 2021, he reprised the role of **Alfredo in La Traviata** at the **National Theatre of Albania**.

In 2022, he made his house debut at the **Croatian National Opera in Zagreb** as **Alfredo in La Traviata**, under the direction of **Srboljub Dinić** staged by **Hugo De Ana**.

He made his debut under the baton of **Maestro Riccardo Muti** in **Verdi's Messa da Requiem**, followed in 2023 by his debut as **Pollione in Norma**, again under **M^o Muti's** direction.

In 2024, Kaçani made his house and role debut as **Pinkerton in Madama Butterfly** at both the **National Theatre of Albania** and in **Maribor**. He also debuted as **Rodolfo in La Bohème** at the National Theatre of Albania.

In November 2024, he made his debut at **Teatro Verdi in Trieste** as **Alfredo in La Traviata**, followed in 2025 by his debut at **Teatro Carlo Felice in Genoa** in the same role. That same year, he debuted as **Ismaele in Nabucco** at the **Sanxay Festival in France**.

Upcoming engagements include **La Traviata** at the **National Opera and Ballet Theatre of Albania** and his highly anticipated debut at **Teatro Colón in Buenos Aires in November 2025**.



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