



TRUCCO  
MANAGEMENT

# Massimiliano Iezzi

Conductor

Currently Kapellmeister at the Pfalztheater in Kaiserslautern, Italian pianist and conductor **Massimiliano Iezzi** has appeared at renowned venues such as the **Tonhalle Zurich, Konzerthaus Berlin, Philharmonie Luxembourg, Philharmonie Berlin, Teatro La Fenice, Deutsche Oper Berlin**, and **Staatsoper Berlin**, as well as with orchestras like the **Konzerthausorchester Berlin, Staatsorchester Hamburg, Pfalzphilharmonie Kaiserslautern, Brandenburgisches Staatsorchester Frankfurt, Staatsorchester Cottbus**, the **Cherubini Orchestra, Karlovy Vary Symphony Orchestra, Magdeburgisches Staatsorchester, Staatsorchester Darmstadt**.

2023-2024 he was selected as Assistant Conductor to **M<sup>o</sup>Kent Nagano** at the Staatsoper Hamburg and to **M<sup>o</sup>Christoph Eschenbach** at the **Konzerthaus Berlin**. Since 2023, he has been a répétiteur and assistant at the **Bayreuth Festival**, and in the 2022-2023 season, he held the role of répétiteur and conductor at the **Staatstheater Cottbus**. Since 2017, he has been a guest conductor for numerous orchestras in the **Czech Republic, Romania**, and **Germany**. In 2023, he was selected among 300 applicants to participate in the prestigious "Italian Opera Academy" held by **M<sup>o</sup>Riccardo Muti**, conducting **Bellini's Norma**.

Massimiliano has extensive experience in opera, having assisted renowned conductors such as **Markus Stenz, Jörg-Peter Weigle, Daniele Squeo** in numerous productions. Highlights include assisting **Wagner's Parsifal** at **Bayreuther Festspiele**, **Puccini's Bohème, Tosca**, and **Strauss's Der Rosenkavalier** at the **Staatstheater Cottbus**, and conducting Operas such as **L'heure Espagnole, Der Rosenkavalier, Der Fledermaus**.

In the Season 24/25 Massimiliano conducted **Mozart Der Zauberflöte, Gounod Werther, Kalman Gräfin Mariza, Puccini Madama Butterfly, Kurt Weill Sieben Todsünden** und **Der Zar lässt sich fotografieren**, a dance Production with **Mozart Requiem** and other pieces of **Mozart**. He also led many symphonic concerts and appeared as both soloist and conductor in **Rachmaninov's Piano Concerto No.2** in a Russian music program.

His Season 25/26 includes **Mozart Don Giovanni, Puccini La Bohème, Jesus Christ Superstar, Prokofiev Romeo and Juliet, Ravel L'Enfant et les sortilèges** and **L'heure Espagnole, Weinberg Mazel Tov**, and many other symphonic projects.

As a pianist, Massimiliano has performed concertos by **Beethoven, Chopin, Schumann, Liszt, Brahms**, and **Rachmaninov** with several orchestras. He regularly collaborates with artists such as **Alexander Gadjeff, Ben Goldscheider** and **Filippo Gorini**. In 2021, he won the **Respighi International Competition** alongside tenor **Lawrence Halksworth** as a Lied duo. He also served as a collaborative pianist for international competitions, including the XVI International **Tchaikovsky Competition**, as well as for institutions like the **Hochschule für Musik "Hanns Eisler" Berlin**, and theaters such as the **Staatsoper Berlin** and **Deutsche Oper Berlin**. He gave piano and chamber music **Masterclasses** at institutions such as the **Escuela Reina Sofía** in Madrid.

Massimiliano began playing the piano at the age of 13 and graduated few years later with honors and distinction in Piano at the **Rinaldo Franci Conservatory** in **Siena** and at the **International Piano Academy** in **Imola**. He later studied and graduated in **Korrepitition** and **Orchestral Conducting** at the **Hochschule für Musik "Hanns Eisler"** in **Berlin**. His artistic development is supported by **M<sup>o</sup>Riccardo Muti, Alexander Vitlin, Markus Stenz, Christian Ehwald**, and **Fabio Bidini**.



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