



TRUCCO  
MANAGEMENT

# Chuan Wang

Tenor

A native of China, **Chuan Wang** studied voice at the **Conservatory of Guangzhou**, where he earned his first-level diploma in 2012. He continued his studies in Italy at the **Giuseppe Verdi Conservatory of Milan**, graduating with top marks in 2016. He enriched his experience through various performances, including **Ernesto** in **Don Pasquale**, **Tonio** in **Ponchielli's I Promessi Sposi**, **Nemorino** in **L'elisir d'amore**, and **Orff's Carmina Burana**. He also participated in masterclasses and distinguished himself in several important international singing competitions.

In 2017, he was admitted to the **Academy of Lyric Opera** at **La Scala**, where he had the opportunity to make his debut in several **Academy** productions: as **Almaviva** in the children's version of **Il barbiere di Siviglia**; as **Calaf** in **Cherubini's Ali Babà**, conducted by **Paolo Carignani** and staged by **Liliana Cavani**; as **Nemorino** in the children's version of **L'elisir d'amore**; and as **Rinuccio** in **Gianni Schicchi**, directed by **Woody Allen** and conducted by **Ádám Fischer**. He also took part in **Khovanshchina**, a new production by **Mario Martone** conducted by **Valery Gergiev**.

Among his recent and upcoming projects are: the **Duke** in **Rigoletto**, conducted by **Daniel Oren** in the historic staging by **Gilbert Deflo**; **Ramiro** in the children's version of **La Cenerentola**; and the tenor role in the world premiere of **Madina**, all at **La Scala**. He also performed as **Liebenskof** in **Il viaggio a Reims** at the **Rossini Opera Festival** in **Pesaro**; as **Gernando** and **Ubaldo** in **Rossini's Armida** in **Marseille**; as **Don Ramiro** in **La Cenerentola** at **Teatro Coccia** in **Novara**; and in **Ermione** and **Armida** at the **Wildbad Festival**. He has also sung in **Il barbiere di Siviglia** in **Macao**, **Cagliari**, **La Scala** and **Novara**; in **La Cenerentola** again in **Cagliari**; in **Turandot** at **La Scala** and in **Tel Aviv**; and in **Roméo et Juliette** at the **NCPA** in **Beijing**. In **La Cenerentola** again at **La Scala**.



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