



TRUCCO  
MANAGEMENT



# George Gagnidze

Baritone

In the 2008/09 season, the **dramatic baritone** made his sensational debut at the **Metropolitan Opera as Rigoletto**. Since then, he has returned to this stage in almost 150

performances, singing roles such as **Nabucco**, **Macbeth**, **Amonasro** (Aida), **Scarpia** (Tosca), **Michele** (Il tabarro), **Tonio** (Pagliacci), **Alfio** (Cavalleria rusticana) and **Shaklovity** (Hovanščina). Regularly **invited** by the most **prestigious international opera companies**, George Gagnidze's 2024/25 season includes a return to the **Metropolitan Opera**, where he portrays his "exceptionally menacing Scarpia" (The New York Times), the **Staatsoper Hamburg** as Miller in Luisa Miller, and the **Opéra National of Paris** in the title role of Rigoletto. He also makes his house **debuts** at the **Hungarian State Opera in Budapest** in a new production of Macbeth, at the **Teatro Massimo Bellini** of Catania as Rigoletto and at the **Washington Concert Opera** as Miller. At the Oper im **Steinbruch Festival**, he reprises the title role of The Flying Dutchman in a new production. George kicked off his **2023/24** season in the title role of Nabucco at the **Metropolitan Opera in the Fall**, followed by his house **debut** at the **Atlanta Opera** in the title role of **Rigoletto**. He subsequently returned to the **MET** for their winter run of **Nabucco**, including a Live in **HD broadcast**. Other engagements featured star turns at the **Las Palmas Opera** as **Scarpia**, in **Bologna** for his **Teatro Comunale** debut in a new production of **Macbeth**, and at the **Staatsoper Unter den Linden** in **Berlin** as **Shaklovity** in a new staging of **Hovanščina**. With the **Kaunas City Symphony Orchestra**, he sang a gala concert featuring arias by **Verdi**, **Puccini** and **Giordano** and at the **Festival Ópera Benicàssim** he appeared in **Recital**. In the **2022/23** season, George Gagnidze made his debut at the **Dallas Opera** in the title role of **Rigoletto**, a part he also performed at the **Staatsoper Hamburg**. He returned to the **Metropolitan Opera** as **Scarpia** and **Amonasro**, to the Gran Teatre del **Liceu of Barcelona** as **Scarpia**, to the Teatro **San Carlo** of **Naples** in the title role of **Macbeth** and to the **Staatsoper Unter den Linden** in **Berlin** for his role debut as **Grand-Prêtre de Dagon** in **Samson et Dalila**. Other past highlights are **Rigoletto**, **La traviata**, **Tosca** and **Aida** at the **Teatro alla Scala**; **Nabucco** and **Tosca** at the **Vienna State Opera**; **Otello**, **La traviata**, **Tosca**, **Francesca da Rimini** and **Aida** at **Opéra National of Paris**; **Simon Boccanegra**, **Nabucco**, **Tosca** and **Aida** at the **Teatro Real Madrid**; **Andrea Chénier** and **Aida** at the **San Francisco Opera**; **La traviata** at the **Royal Opera House Covent Garden**; **La traviata**, **Cavalleria rusticana** and **Pagliacci** at the **Gran Teatre del Liceu**; **Rigoletto**, **Aida** and **Pagliacci** at the **Los Angeles Opera**; **Tosca** and **Aida** at the **Staatsoper Berlin**; **Nabucco**, **Rigoletto**, **Otello**, **La traviata**, **La Gioconda**, **Andrea Chénier** and **Tosca** at the **Deutsche Oper Berlin**; **Macbeth** and **Luisa Miller** at the **Palau de les Arts Reina Sofia** in **Valencia**; **Nabucco** and **La traviata** at the **Arena of Verona**; **Macbeth**, **Tosca** and **La traviata** at the **Teatro San Carlo**; **Rigoletto** at **Aix-en-Provence**; **Hovanščina** at the **BBC Proms** and **Otello** at the **Washington National Opera**, the **Hollywood Bowl** with the **Los Angeles Philharmonic**, the **Greek National Opera** and the **Staatsoper Hamburg**, where he has also sung **Nabucco**, **Cavalleria rusticana** and **Pagliacci**. Born in Tbilisi and trained at the State Conservatory of his home town, George Gagnidze debuted as Renato in **Un ballo in maschera** in **1996** at the **Paliashvili State Opera**. He entered the "**Concorso Voci Verdiane**" in 2005 as an award-winner of the "**Leyla Gencer Voice Competition**" and the "**Elena Obraztsova Competition**". The jury, chaired by **José Carreras** and **Katia Ricciarelli**, awarded him first prize for his outstanding vocal interpretation. After launching his international career from **Germany**, he was soon engaged by many of the world's important opera houses. In the course of his career, George Gagnidze has worked with many renowned conductors and directors, including **Daniel Barenboim**, **Semyon Bychkov**, **James Conlon**, **Plácido Domingo**, **Gustavo Dudamel**, **Mikko Franck**, **James Levine**, **Jesús López Cobos**, **Fabio Luisi**, **Nicola Luisotti**, **Lorin Maazel**, **Michele Mariotti**, **Zubin Mehta**, **Yannick Nézet-Séguin**, **Gianandrea Noseda**, **Daniel Oren**, **Kirill Petrenko**, **Yuri Temirkanov**, **Juraj Valčuha** and **Simone Young**; **Luc Bondy**, **Henning Brockhaus**, **Liliana Cavani**, **Robert Carsen**, **Giancarlo Del Monaco**, **Claus Guth**, **Michael Mayer**, **David McVicar**, **Peter Stein**, **Robert Sturua** and **Francesca Zambello**. In September **2021**, the star baritone presented his first solo album on the **Orfeo** label featuring arias by **Leoncavallo**, **Giordano**, **Verdi**, **Wagner** and **Mozart**. The album received critical acclaim and was nominated for the prestigious **International Classical Music Awards** in the Vocal Music category. His **DVD/Blu-Ray** recordings include **Tosca** from the **Metropolitan Opera**, **Aida** from **La Scala** and **Nabucco** from the **Arena of Verona**.



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