



TRUCCO
MANAGEMENT



Michael Koehler

Conductor

Maestro Michael Koehler is renowned throughout the world for his outstanding musical performances. His unique concerts enrich cultural life and receive enormous public acclaim. The lush, dark and warm sound of his orchestras, much praised today, has its roots in the **German tradition**.

Michael Koehler has performed across the globe and is deeply committed to creating music. He has graced the stage at **world-renowned** venues such as the **Berlin Philharmonie, Golden Hall** of the **Musikverein Wien, Berlin Konzerthaus, Leipzig Gewandhaus, Leipzig Opera, Stuttgart Liederhalle, Frankfurt Radio Concert Hall, Brahms-Saal Karlsruhe, Tonhalle Düsseldorf, Carnegie Hall NYC, Chicago Harris Theatre, Boston Symphony Hall, Teatro Massimo Bellini (Italy), Tonhalle Zurich, Auditorio de Galicia (Spain), Royal Festival Stockholm, St. Petersburg Grand Philharmonic Hall, House of Music Moscow, Bayreuth Opera House, Hong Kong City Hall, Great Hall of the People Beijing, Shanghai Oriental Arts Center, Shanghai Grand Theatre, Guangzhou Concert Hall, Chengdu Pride Concert Hall, Seoul Arts Center, GwangJu Concert Hall, Seoul Opera House, New Delhi National Stadium, Mumbai National Center of the Performing Arts and Bangalore Chowdiah Hall** and many others. His talent has been recognized by leading media outlets such as ARD, ZDF, RTL, RAI, Russian TV 1, CCTV and Indian National TV, who have all covered his activities.

He has conducted numerous orchestras in **Europe, Asia** and **America**, showcasing his remarkable versatility as a conductor. He has performed in numerous countries, including **Italy, Spain, USA, Austria, Sweden, Finland, Russia, Brazil, South Korea, Hong Kong, China, India, Mexico, Dominican Republic** and **Colombia**. Michael Koehler has been the Artistic Director and Music Director of the Leipzig Philharmonic Orchestra since 2000, a position in which he has distinguished himself with his brilliant performances. His imaginative and innovative approach to conducting has attracted audiences from across the globe. In 2010, he assumed the roles of **conductor** and **professor** at the **Seoul University (SMU)** in Seoul, **Korea**. In 2017, he was appointed Professor at the **Shanxi University** in Taiyuan, **China**. In 2018, he assumed the role of **General Music Director** of the Shanxi Symphony Orchestra in Taiyuan, **China**. In 2021, his performance at the **Musikverein** was like a delicious musical feast. The masterful interpretation of **Brahms' First Symphony** and **Mendelssohn's Violin Concerto** left a lasting impression, and the audience responded with a standing ovation in the **Golden Hall** of the **Vienna Musikverein**. In 2022, he appeared at the **National Music Festival** of the **USA**, conducting a brilliant performance of **Shostakovich's Symphony No. 10**. In 2025, he will celebrate a **German Night** with the **National Orchestra of Columbia**.

He is in frequent collaboration with distinguished and internationally renowned soloists of the **Berlin Philharmonic Orchestra, Berlin Staatskapelle** and **Leipzig Gewandhaus Orchestra** (Guy Braunstein, Lothar Strauß, Christian Funke, Roman Trekel and Michael Barenboim). He is frequently conducting renowned operas, including **Carmen, The Abduction from the Seraglio, L'elisir d'amore, La Traviata, Il Trovatore, Turandot, Madame Butterfly, Tosca, The Bat, and The Merry Widow**. In 2022, he was nominated for the **OPUS KLASSIK 2022**, a distinction that is regarded as the most prestigious accolade in the realm of classical music in Germany. His activities have been supported by grants from the **German Federal President Frank-Walter Steinmeier**, the **Federal Government Minister for Culture and the Media Monika Grütters**, and the **German Music Council, the German Federal Cultural Foundation, and the Cultural Foundation of Saxony, the City of Leipzig** and the **Friedrich Naumann Foundation**.

Having spent his formative years in **Dresden** as a solo pianist, he proceeded to Berlin to undertake studies in sound engineering and orchestra conducting. Following his graduation from the **Hochschule für Musik "Hanns Eisler" Berlin** (class of GMD Prof. Rolf Reuter, Berlin State Opera), he continued his studies with **Maestro Sergiu Celibidache in Munich** and at the **Schola Cantorum in Paris**. He participated in masterclasses led by esteemed pedagogues such as **Kurt Masur, Gerd Albrecht, Rolf Reuter**, and at the **Yehudi-Menuhin-Academy in Gstaad**, to name but a few.

His academic background is in musicology, having obtained his **Doctor Philosophiae** from the **Humboldt University of Berlin** in 1999. In addition to his performing career, he dedicates a part of his time to teaching. **Since 1998**, he has been working at the **Leipzig University of Music and Drama "Felix Mendelssohn Bartholdy"** in a number of roles, including **Head of the Orchestra, Orchestra Conductor and teacher**.

The release of his music has been undertaken by a number of distinguished record companies, including **Sony Music, jpc, Naxos, Kuke** and **Sommo**. Michael Koehler is represented on **Spotify, Apple Music, Tidal, Qobuz, Deezer, Amazon** etc.



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