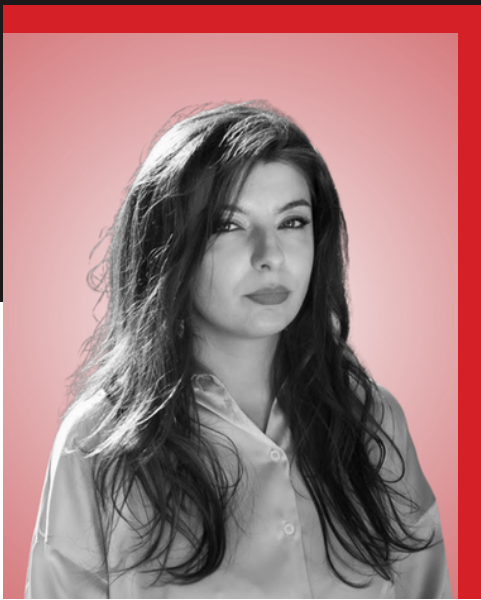




TRUCCO
MANAGEMENT



Nikolina Janevska

Mezzo Soprano

Nikolina Janevska

Born and raised in **Skopje, Macedonia**, she started her musical education at the early **age of 7** playing the **violin** in the elementary music school in Skopje. Later on, starting high school, she switched to opera singing and, after **graduating** from the **Musical high school**, she graduated from University and got her **Bachelor's degree in music** - vocal performance at the **University Ss. Cyril and Methodius Faculty of Music**- Skopje during which she **won several first-place awards** in National and International opera singing competitions.

After graduation, she continued her education out of the country participating in opera studios like **Accademia Amo** at **Teatro Coccia** in Novara.

She **debuted** in the National Opera in Macedonia in 2012. She sang many roles like: **Carmen, Dorabella, Olga, Nicklausse, Zerlina, Fenena, Adalgisa**.

In 2017 she performed three different roles as part of a **China Tour at Tianjin Grand Theatre, Harbin Grand Theatre, Xiamen Grand theatre**, and **Haikou Art Center** where she made her debut as **Carmen**.

In **2018** she made her **Italian debut** in **Teatro Petruzzelli** - Bari as **Maddalena** in *Rigoletto*, in **2019** she was part of **Luglio Musicale Trapanese** where she performed **Dido** from *Dido and Aeneas* with big success. In **2022** she returned to **Teatro Petruzzelli** in Bari to perform la **Gran Sacerdotessa** from *Aida* and with the same production she made her German debut at **Hessisches Staatstheater Wiesbaden**.

After this, she debuted as **Santuzza** at **Teatro Coccia** di Novara and as **Fenena** in *Nabucco* in **Sofia Opera & Ballet House** in Bulgaria.



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