



TRUCCO
MANAGEMENT



Maharram Huseynov

Bass Baritone

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Maharram Huseynov was born in **Baku** and graduated from the **Leopold and Mstislav Rostropovich School of Music** in Baku, where he studied under **Svetlana Mirzoyeva**. Between **2009** and **2013**, he participated in notable festivals including the **Mstislav Rostropovich International Music Festival** (Baku), the **Uzeyir Hajibeyli International Music Festival**, and the **Gabala International Music Festival** (Azerbaijan). In **2011**, Maharram Huseynov's name was entered into **The Golden Book of Young Talents of Azerbaijan**.

In **2013**, at the **Accademia Lirica Osimo** (Italy), he was coached by **Lella Cuberli**, **Raina Kabaivanska**, **William Matteuzzi**, and **Anna Vandi**. He made his debut at the **Teatro La Nuova Fenice** (Osimo) as **Moralès** in *Carmen*. He also took part in masterclasses conducted by **Juan Diego Flórez**, **Vivica Genaux**, **Bernadette Manca di Nissa**, and **Alberto Rinaldi**. His repertoire includes the roles of **Guglielmo** in *Così fan tutte*, **Dandini** in *La Cenerentola*, **Don Alvaro** in *Il viaggio a Reims*, the **Demon** in **Pergolesi's** oratorio *Li prodigi della Divina grazia nella Conversione e morte di San Guglielmo Duca d'Aquitania*, **Figaro** in **Paisiello's** *Il barbiere di Siviglia*, and **Don Giovanni**, with performances at the **Teatro Brancaccio** (Rome), the **Teatro Flavio Vespasiano** (Rieti), the **Teatro dell'Opera** di Roma, the **Teatro Rossini** and the **Rossini Opera Festival** (Pesaro), the **Festival Pergolesi Spontini** (Jesi), the **Reate Festival** (Rieti), the **Follonica Summer Festival**, and the **Dubai Opera**.

From **2017** to **2019**, he trained at the **Accademia Teatro alla Scala**. At this theatre, he performed the roles of **Ours-Kan** in **Cherubini's** *Ali Baba, ou Les quarante voleurs*, **Dulcamara** in *L'elisir d'amore*, the **Pastor** in *Khovanshchina* (conducted by **Valery Gergiev**), **Guccio** in *Gianni Schicchi*, the **Poet** in **Salieri's** *Prima la musica e poi le parole*, and **Count Monterone** in *Rigoletto*.

In **2019**, he sang the role of **Colline** in *La Bohème* at theatres in **Modena** and **Piacenza**. In **2021**, Maharram performed the role of **Ramfis** in *Aida* at the **Azerbaijan State Academic Opera and Ballet Theatre** (Baku) and appeared with **Ekaterina Semenchuk** at the **Bolshoi Theatre of Belarus** (Minsk). In **January 2021**, he made his debut at the **Mariinsky Theatre**, singing the role of **Masetto** in *Don Giovanni*.



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