



TRUCCO
MANAGEMENT



Arturo Espinosa

Bass Baritone

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Holding a degree of **Music Education at Universidad de Concepción**, since 2013 he has been a student of **Rodrigo Navarrete**, and since 2022 he continues to improve with baritone **Christian Senn** and **Maria Grazia Pani**.

Taking part in several masterclasses with **Plácido Domingo, Jaume Aragall, Mariella Devia, Eva Mei, Davide Livermore, Ruggero Raimondi, Roger Vignoles, Alex Esposito, Jessica Pratt, Luca Michieletti**. Making part of Placido Domingo's "**Centre de Perfeccionament**" at Palau de Les Arts, Valencia, Spain and "**Fabbrica YAP**" of Teatro dell'opera di Roma, Italy.

Making debut in several European houses, "**Teatro Verdi di Pisa**", "**Teatro Massimo di Palermo**", "**Teatro Alighieri di Ravenna**", "**Teatro Pergolesi di Jesi**", "**Teatro dell'Opera di Roma**", "**Palau de Les Arts**", "**Teatro la Farandula de Sabadell**". He has performed "**Don Giovanni**", and "**Leporello**" (Don Giovanni), "**Figaro**" (Le Nozze di Figaro), "**Colas**" (Bastien und Bastienne) by W. A. Mozart, "**Mahomet II**" (Le siège de Corinthe) and "**Don Basilio**" (Il Barbiere di Siviglia) by Rossini, "**Colline**" (La Bohème) by G. Puccini, "**Uberto**" (La Serva Padrona) by G.B. Pergolesi.

In the sacred repertoire he performed "**Johannespassion**" and "**Mathäuspasion**" by J.S. Bach, "**Requiem**" by W.A. Mozart, "**Missa In Angustiis**" by F.J. Hydn, "**Ninth Symphony**" by L.W. Beethoven, "**Stabat Mater**" and "**Petite Messe Solennelle**" by G. Rossini.



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