



TRUCCO
MANAGEMENT



George Gagnidze

Bass Baritone

George Gagnidze

In the 2008/09 season, the dramatic baritone made his sensational debut at the **Metropolitan Opera** as **Rigoletto** and has since then returned in more than 130 performances, singing roles such as **Macbeth**, **Amonasro** (*Aida*), **Scarpia** (*Tosca*), **Michele** (*Il Tabarro*), **Tonio** (*Pagliacci*), **Alfio** (*Cavalleria Rusticana*) and **Shaklovity** (*Hovanščina*).

Regularly invited by the most prestigious international opera companies, **George Gagnidze** performed the title role of **Nabucco** at the **Metropolitan Opera** in the Fall, followed by his house debut at the **Atlanta Opera** in the *title role* of **Rigoletto**. He subsequently returned to the MET for their winter run of **Nabucco**, including a Live in HD broadcast on January 6, 2024.

In the **2022/23 season**, George Gagnidze debuted at the **Dallas Opera** in the *title role* of **Rigoletto**, a part he also performed at the **Staatsoper Hamburg**. He returned to the Metropolitan Opera as *Scarpia and Amonasro*, to the **Gran Teatre del Liceu of Barcelona** as **Scarpia**, to the **Teatro San Carlo** of Naples in the *title role* of **Macbeth** and to the **Staatsoper Unter den Linden in Berlin** for his role debut as **Grand-Prêtre de Dagon** in *Samson et Dalila*.

After this, he performed **Scarpia** at the **Metropolitan Opera** and at the **Teatro San Carlo** of Naples, **Amonasro** at the **Los Angeles Opera**, **Germont** in *La Traviata* at the **Deutsche Oper Berlin** and at the **Teatro San Carlo**, the *title roles* of **Macbeth** at the **Palau de les Arts of Valencia** and of **Nabucco** at the **Staatsoper Hamburg**, the **Teatro Real of Madrid** and the **Tbilisi Opera House** for a gala performance on the occasion of the inauguration of a Star with his name engraved in front of the theatre.

Other past highlights are **Rigoletto**, *La Traviata* (**Germont**), *Tosca* and *Aida* at the **Teatro alla Scala**, *Nabucco* and *Tosca* at the **Vienna State Opera**, *Otello* (**Iago**), *La Traviata*, *Tosca*, *Francesca da Rimini* and *Aida* at the **Opéra National de Paris**, **Simon Boccanegra** (*title role*), *Tosca* and *Aida* at the **Teatro Real Madrid**, *Andrea Chénier* (**Carlo Gérard**) and *Aida* at the **San Francisco Opera**, *La Traviata* at the **Royal Opera House Covent Garden**, *Rigoletto* and *Pagliacci* at the **Los Angeles Opera**, *Tosca* and *Aida* at the **Staatsoper Berlin**, *Nabucco*, *Rigoletto*, *Otello*, *La Gioconda* (**Barnaba**), *Andrea Chénier* and *Tosca* at the **Deutsche Oper Berlin**, *Luisa Miller* (**Miller**) at the **Palau de les Arts Reina Sofia** in Valencia, *Nabucco* and *La Traviata* at the **Arena di Verona**, *Hovanščina* at the **BBC Proms** in London and *Otello* at the **Washington National Opera**, the **Greek National Opera of Athens** and the **Staatsoper Hamburg**, where he has also sung in *Cavalleria Rusticana* and *Pagliacci*.

George Gagnidze was born in **Tbilisi** and trained at the **State Conservatory** of his hometown. He debuted as **Renato** in *Un ballo in maschera* in **1996** at the **Paliashvili State Opera**. He entered the "Concorso Voci Verdiane" in 2005 as an **award-winner** of the "**Leyla Gencer Voice Competition**" and the "**Elena Obraztsova Competition**". The jury, chaired by **José Carreras** and **Katia Ricciarelli**, awarded him **first prize** for his outstanding vocal interpretation. After launching his international career from Germany, he was soon engaged by many of the world's important opera houses.

In the course of his career, George Gagnidze has worked with many renowned conductors and directors, including **Daniel Barenboim**, **Semyon Bychkov**, **James Conlon**, **Plácido Domingo**, **Gustavo Dudamel**, **Mikko Franck**, **James Levine**, **Jesús López Cobos**, **Fabio Luisi**, **Nicola Luisotti**, **Lorin Maazel**, **Michele Mariotti**, **Zubin Mehta**, **Yannick Nézet-Séguin**, **Gianandrea Noseda**, **Daniel Oren**, **Kirill Petrenko**, **Yuri Temirkanov** and **Juraj Valčuha**; **Luc Bondy**, **Henning Brockhaus**, **Liliana Cavani**, **Robert Carsen**, **Giancarlo Del Monaco**, **Michael Mayer**, **David McVicar**, **Peter Stein**, **Robert Sturua** and **Francesca Zambello**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161