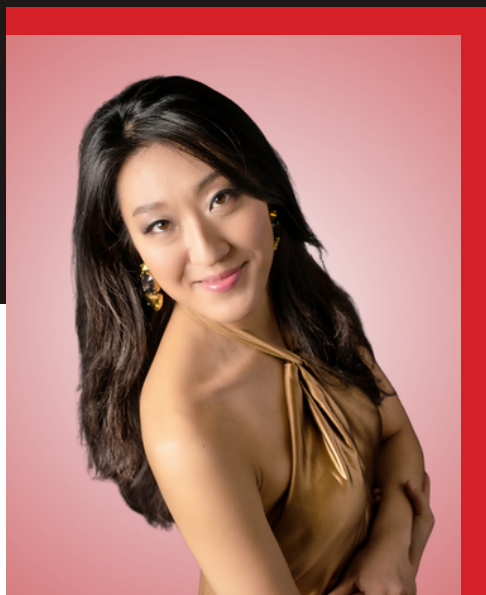




TRUCCO
MANAGEMENT



Vittoria Yeo

Sopran

Vittoria Yeo

Born in Seoul, **South Korea**, her musical studies began in her hometown where she graduated with a degree in vocal performance from **Seokyeong University**. She then moved to Italy to continue her training. After receiving her diploma in vocal performance from the **“Arrigo Boito” Conservatory of Music in Parma**, she furthered her training at the **Accademia Chigiana in Siena** and then the **Istituto Musicale Pareggiato “Vecchi-Tonelli” in Modena**, where she studied with celebrated soprano Raina Kabaivanska and graduated with the highest marks.

Vittoria Yeo began her international career with her debut at the **Salzburg Festival** during the summer of 2015 where she sang **Elvira in Ernani** under the musical direction of Riccardo Muti. She was then engaged to sing the title role in their new production of **Aida** (2017).

She has sung numerous roles, **Lady Macbeth in Macbeth** at the Teatro Dante Alighieri in Ravenna (2013, 2016, 2018), at the **Savonlinna Opera Festival** (2016), at the **Stockholm Konzerthaus** (2016) and at the Teatro del Maggio Musicale Fiorentino (2018), **Cio cio-San in Madama Butterfly** at the Teatro la Fenice in Venice (2016, 2018, 2019), in Tokyo with **Tokyo Philharmonic Orchestra** in Japan (2016), **Fiordiligi in Così fan tutte** at the Aphrodite Festival (2014), **Liù in Turandot** at the Arena di Verona (2018) and at the **Daegu Opera Festival** in Korea (2014), at the Teatro Regio in Parma (2020). **Leonora in Il trovatore** at the Teatro dell'Opera in Rome (2017), at the Teatro Carlo Felice in Genova (2019). **Giovanna in Giovanna d'Arco** at the Teatro Farnese during Parma's Verdi Festival (2016), **Odabella in Attila** at Teatro la Fenice in Venice (2016), **Mimi in La bohème** at the Teatro dell'Opera in Rome (2018) and at the Teatro la Fenice in Venice (2018), and **Lida in La battaglia di Legnano** at the Maggio Musicale Fiorentino (2018), **Amelia in Simon Boccanegra** at the Teatro Carlo Felice in Genova (2019), **Aida** at Caracalla in Roma (2019) and **Norma in Norma** at the Teatro Dante Alighieri in Ravenna (2019), at the Teatro Amintore Galli in Rimini (2019).

She was a **solist for the Mozart's Requiem** at the Arena di Verona (2020) and for **Verdi's Messa da Requiem** under the baton of Riccardo Muti with the Chicago Symphony Orchestra in Chicago in USA (2018) and then at the **Baden Baden Festival** with the Berliner Philharmoniker (2019).

She will debut the role of **La Contessa in Le nozze di Figaro** of Mozart at the Teatro Carlo Felice in Genova, **Desdemona in Verdi's Otello** and **Donna Elvira in Don Giovanni** and then return to the Maggio Musicale Fiorentino and Teatro Petruzzelli in Bari with **Madama Butterfly**.

She later sang; **Aida** in Teatro Real in Madrid, in Roma **Madama Butterfly**, **Otello**, **Bohème** and **Aida**. in Calgary **Aida** and **Otello** in Teatro Petruzzelli in Bari.



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