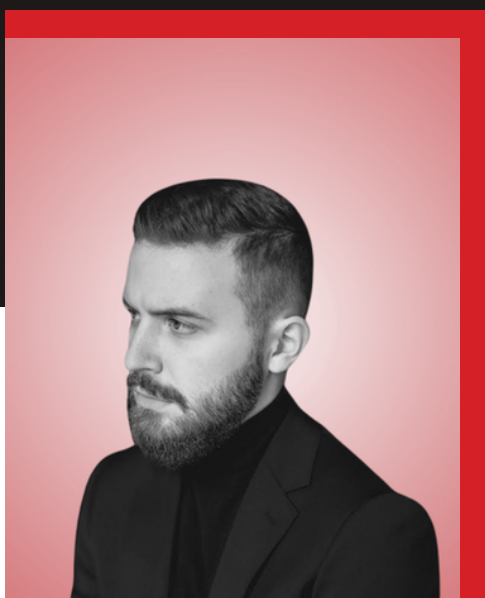




TRUCCO  
MANAGEMENT



# Arseny Yakovlev

Tenor

## Arseny Yakovlev

Was born in 1992 in a family of musicians. He received the basics of vocals from his father, Arkady Mishenkin, and at the age of 17 was accepted to the **Conservatory** for a preparatory course. He continued his studies at the **Academy of Choral Art** in the class of **Professor Vdovin D. Y.** He was then admitted to the **Young Artists Program of the Bolshoi Theatre**, where he continued his studies with **Maestro Vdovin**. In 2012, at the age of 19\*, Yakovlev made his debut on the stage of the **Bolshoi Theatre** in the opera «**Rosenkavallier**» (\*historical record of the Bolshoi Theatre). He could also be heard in many productions of the Bolshoi - «**Traviata**», «**Carmen**», «**Maid of Orleans**», «**Don Carlos**», «**Rigoletto**», «**Iolanta**».

Arseny Yakovlev participated in concerts at many leading venues in Moscow and St. Petersburg: the **Great Hall of the Conservatory**, the **Moscow International performing Arts Centre**, the **Kremlin Palace**, **Mariinsky-2**. In the summer of 2014 he performed in **Bad Kissingen** (Germany) and took part in a concert performance of **Tchaikovsky's "Iolanta"** at Lacoste Castle in French Provence at a festival organized by **Pierre Carden**.

In 2014, mr. Yakovlev recorded in Mosfilm's studio the part of **Tchaikovsky's Gherman** for the movie «**Queen of Spades**» by Pavel Lungin. Ivan Yankovsky's hero, tenor Andrei, sings with Arseny's voice. At the time of recording Arseny Yakovlev was 21 years old.

In June 2016, Arseny Yakovlev made his debut in the role of **Lensky** on the **Savva Center's stage in Belgrade**. In December of the same year, he performed at the **Latvian National Opera in Riga** in the same role.

Yakovlev made his spanish debut at Mallorca in the spring of 2017 in the role of **Macduff** in the opera **Macbeth**. In June of the same year he performed on the stage of the **Dutch National Opera in Amsterdam**, where he closed the concert of young stars of **Opera and Ballet with Cavaradossi's aria «Recondita armonia»**. Also in October/November 2017 he made his debut on the german opera stage with **Lensky at the Frankfurt Opera**.

The key event in 2018 is the victory in the **Placido Domingo's Operalia** competition in Lisbon. Arseny Yakovlev won 3rd prize after he performed a scene from **Tchaikovsky's Queen of Spades** in the final round.

In the season 2018/2019 Arseny Yakovlev becomes a member of **Lindemann Young Artists Development Program** and almost immediately makes his debut on the stage of the **Metropolitan Opera** in the role of **Il Messaggero** in the opera **Aida** with **Anna Netrebko** in the main role. In the subsequent season of 19/20 Arseny Yakovlev soled on the stage of the **Metropolitan Opera** more than 10 times.

In 2021 mr. Yakovlev successfully graduates from the **Met's LYADP**.

In the seasons 2021-2023 Arseny Yakovlev mainly focuses on working with young singers and **explores the world of teaching**.

In July 2024 mr. Yakovlev wins **3rd prize and 4 special awards** in **E. Obratzsova's international competition**.

Arseny Yakovlev's repertoire also includes such roles as Ismaele («**Nabucco**», **Verdi**), Voudemant (**Iolanta**, «**Tchaikovsky**»), Pinkerton («**Madame Butterfly**», **Puccini**), Don Jose («**Carmen**», **Bizet**) and many others.



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