



TRUCCO  
MANAGEMENT



# Marta Mari

Sopran

## Marta Mari

Born in Brescia in 1992, she began **playing the piano** at the age of 11, subsequently obtaining a diploma with top marks and a second level degree in singing at the **Luca Marenzio Conservatory in Brescia**, under the guidance of **Cristina Pastorello**. She perfected her skills with **Daniela Dessì** and currently with **Luisa Maragliano**.

Winner of numerous international competitions, including the **“Zandonai”** and the **“Magda Olivero”**. She has sung as the protagonist in various opera productions, the most notable of which are: **La Boheme** (Mimi), **La Traviata** (Violetta), **Suor Angelica** (Suor Angelica), **Aida** (Aida), **Il Trovatore** (Leonora), **Tosca** (Tosca), **Madama Butterfly** (Ciò-Cio-San), **Turandot** (Liu) and **Carmen** (Micaela). She has performed in the greatest Italian, European and world theaters such as the **Teatro Lirico in Cagliari**, **La Fenice in Venice**, **San Carlo in Naples**, the **Opera in Nice**, **Gran Teatre National in Lima** and the **Teatro Libertador in Cordoba** under the direction of famous conductors such as **Donato Renzetti**, **Daniele Callegari**, **Valerio Galli**, **Riccardo Frizza**, **Gustav Kuhn**, **Daniele Agiman** and **Lorenzo Tazzieri**.

In addition to her operatic activity, I also teach by frequently holding masterclasses in **Europe** and **South America**.



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