



Maria Mudryak

Soprano

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In just a few years young naturalized Italian Kazakh soprano Maria Mudryak (born in 1994 in Kazakhstan) has become one of the most sought after lyric coloraturas of her generation, having already celebrated successes in roles such as Violetta in La traviata, Mimì in La bohème, Liù in Turandot and Marguerite in Faust at some of the most prestigious international opera stages.

Maria studied at the Conservatorio G. Verdi di Milano.

In 2014 she was a participant in the Salzburg Festival Young Singers Project.

Maria Mudryak's seasons include her debuts at the Deutsche Oper Berlin in the Grand Opera Gala in support of the German AIDS Foundation and at the Musikverein Graz in a concert alongside Piotr Beczala, a concert with Vittorio Grigolo at the Royal Opera House of Muscat, Mimì in La bohème at the Bolshoi Theatre of Moscow, Violetta in La traviata at the NCPA Beijing, the Royal Opera House Muscat conducted by Plácido Domingo and the Al Bustan Festival, Adina in L'elisir d'amore at the Opéra Grand in Avignon, Beethoven's Symphony No. 9 conducted by Riccardo Muti, Violetta in La traviata at the Greek National Opera, at the Teatro San Carlo of Naples, and her role debut and Australian debut as Marguerite in Faust at the Melbourne Arts Center.

Among her recent performances are:

- Mimì in La bohème in a new production at the Maggio Musicale Fiorentino, where she also sang Violetta in La traviata.
- Her role debut as Liù in Turandot at the Shaanxi Grand Theatre in China.
- Gilda in Rigoletto at the Teatro Carlo Felice di Genova alongside Leo Nucci.
- Violetta in a new production of La traviata at the Teatro San Carlo di Napoli and at the Teatro Carlo Felice di Genova.
- Mimì in a new staging of La bohème for her debut at the Bolshoi Theatre.
- Susanna in Le nozze di Figaro at the Teatro Massimo Palermo and at the Teatro San Carlo di Napoli.
- Violetta Valéry at Arena di Verona in Verdi Opera Night.
- Recently made her debut as **Fiordiligi in Così fan tutte** in a new production at the **Teatro Verdi di Pisa** and the **Teatro Comunale** di **Modena**.

From 2015–2024, Maria was a soloist of the Astana Opera.

In **December 2024**, she was nominated the **Goodwill Ambassador of Kazakhstan**.

Maria Mudryak was a winner of the 65th Aslico Competition for European Young Singers, of three Prizes at the Magda Olivero Competition in Milan, and of Plácido Domingo's prestigious Operalia Competition in 2017, where she won the Audience Prize.

Ms. Mudryak has collaborated with conductors such as Riccardo Muti, Daniel Oren, Carlo Rizzi, Massimo Zanetti, Andrea Battistoni, and Plácido Domingo, and stage directors including Hugo De Ana, Ferzan Ozpetek, Chiara Muti, David McVicar, and Marta Domingo.







