



TRUCCO
MANAGEMENT



Leonardo Neiva

Baritone

Leonardo Neiva

Brazilian baritone **Leonardo Neiva** is renowned for his **vocal versatility**, combined with **intensity and stage presence**.

In the **2023-2024 season**, he was given the important opportunity to make his **debut with great success** at the **Wiener Staatsoper**, singing **Michelle in *Il Tabarro*** and **Marcello in *La Bohème***.

At the **Theatro Municipal de São Paulo**, he sang **Scarpia** and also **Giacomo in *Giovanna d'Arco*** at the **Malmö Opera** and **Copenhagen Opera Festival**.

Upcoming engagements include:

Le Nozze di Figaro as **Conte Almaviva** and **Mandarin in *Turandot*** at the *Wiener Staatsoper*.

Morales and Dancairo in *Carmen* with the **Detroit Symphony Orchestra**.

Mozart's Requiem with **OSESP**.

The new production of **Friedenstag** by Richard Strauss at the **Theatro Municipal de São Paulo**.

Leonardo Neiva was a **member of** the **Estonian National Opera ensemble** in **2022**, where he sang several leading roles, notably the role of **Telramund in the opera *Lohengrin***.

He was part of the **Opus Arte recording** of **R. Wagner's opera *Rienzi***, singing **Cecco de Vecchio**, and the recording of **Villa-Lobos' Amerindian Symphony No. 10** with **OSESP** by **Naxos**, in addition to his own recordings.

During his **twenty-year career in South America**, he sang several **operas, concerts, and musicals** in the most important theaters:

Theatro Colón in Buenos Aires,

Theatro Municipal de Santiago in Chile,

Theatro Solís and **Theatro Sodr ** in Montevideo,

Theatro Municipal de S o Paulo,

Theatro Municipal do Rio de Janeiro,

Sala S o Paulo in Brazil, among others.

Leonardo Neiva was born and raised in **Bras lia**, studied at the **Bras lia School of Music** and at **UnB - University of Bras lia**, lived most of his life in **S o Paulo**, and currently lives in **Vienna**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161