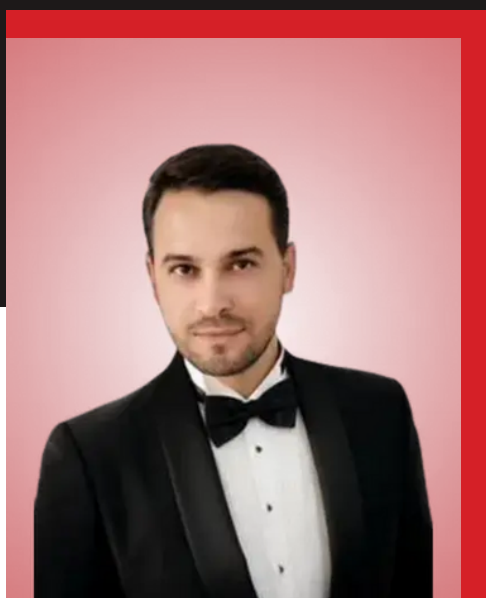




TRUCCO
MANAGEMENT



Klodjan Kacani

Tenor

Klodjan Kacani

Born in Albania and graduated in classical singing at the **University of the Arts in Tirana**.

Since **2012** has started a collaboration with the **National Theater of Albania** and in the following years he has debuted different supporting roles as: **Goro in Madama Butterfly**; **Gherardo in Gianni Schicchi**, under the direction of **Sebastiano Rolli**; **Peppe / Arlecchino in Pagliacci** directed by **Michelangelo Mazza**.

In **2015** was Don Ottavio in Don Giovanni with the direction of **Paolo Carbone**.

In **2016** he was Tebaldo in I Capuleti e i Montecchi conducted by **Elda Laro**, **Tamino in Die Zauberflöte** and took part in the performance of **Beethoven's Ninth Symphony** under the direction of **Gerard Akoka**.

In **2017** he won the **As.Li.Co Competition** for the role of **Tamino in Die Zauberflöte** which he played starting from Como and touring in Northern Italy under the direction of **Federico Maria Sardelli**. In the same year he debuted the role of **Alfredo in La Traviata** at the **National Theater of Albania**.

He also took part in a new production of **Die Zauberflöte** with **Opera Nomade** on tour in **France** in **2018**. Later in **Catania** in a new production of **Die Zauberflöte** under the direction of **Gianluigi Gelmetti**, and took part in the production of **Adriana Lecouvreur** at the **Verona Philharmonic Theater**.

In **2019** he participated in the **Tenerife Opera (e) Studio** debuting **Nemorino in L'Elisir d'amore** in Tenerife and on tour in **Tbilisi** and in the opening of the **2020-2021 season** at the **Teatro Comunale in Bologna** under the direction of **Jonathan Brandani**.

In **2020** he was **Eutropio in Belisario** at the **Donizetti 2020 festival, Bergamo**, conducted by **Ricardo Frizza**.

In **2021** he was **Alfredo in La Traviata** at the **National Theater of Albania**.

In **2022** he made house debut at **National Opera of Croatia in Zagreb** as **Alfredo in La Traviata** under the direction of **Srboljub Dinić** and staging by **Hugo De Ana**.

Later under the baton of **M° Riccardo Muti** he debuted **Messa da Requiem – G. Verdi**.

In **2023** again under the baton of **M° Riccardo Muti** he debuted in **Norma** as **Polione**.

In **2024** he made house and role debut as **Pinkerton in Madama Butterfly** in Maribor and later in National Theater of Albania. Later he debuted in **La Bohème** as **Rodolfo** in **National Theater of Albania**.

The **upcoming engagements** will be Alfredo in La Traviata in Teatro Verdi of Trieste and Carlo Felice of Genova.



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