



TRUCCO
MANAGEMENT



Francesco Napoleoni

Tenor

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Francesco Napoleoni is an Italian **Spieltenor**, educated very young in the “**G. Bricciardi**” **Conservatory** in his home town, **Terni**, and then he privately trained in Milan with the Maestro **Vittorio Terranova**. Very important for his technical-vocal development is the acquaintance with the tenor **Antonio Gandia** in a masterclass held in the **Zarzuela Theatre** in **Madrid**.

He majored at the **Accademia di alto perfezionamento** in the **Puccini Festival** at Torre del Lago, where he played as student in two **Tuscan Opera Studio: LTL**, which led to his debut in Febr. 2016 at **Teatro del Giglio** in **Lucca** with *The Merry Widow* (**Franz Lehar**) and then **MOF** (where he won a scholarship after attending a masterclass with the soprano **Fiorenza Cedolins**) with a following debut at **Teatro Goldoni in Livorno** in *Il Tabarro* (Giacomo Puccini).

He cooperated with several important lyric Foundations (**Festival Puccini Torre del Lago, Luglio Musicale Trapanese, Teatro Coccia in Novara, Teatro Goldoni in Livorno, Teatro del Giglio in Lucca, Teatro Verdi in Pisa, Teatro Sociale in Rovigo, Fondazione Teatro Lirico G. Verdi di Trieste, Changsha Meixihu International Culture and Art Centre**), by which he was cast in important productions under the direction of important conductors, such as **Marcello Rota, Enrico Calesso, Jacopo Brusa, Dmitri Jurowski, Hirofumi Yoshida, Fabio Mastrangelo, Nicola Paszkowski, Manuela Ranno, and important directors such as Giancarlo del Monaco, Enrico Vanzina, Dieter Kaegi, Maurizio Scaparro, Massimo Gasparon, Contarini Pizzi, Fabio Sparvoli, Giandomenico Vaccari, Salvo Piro, Renato Bonajuto**.

He is cast for the opening of **Puccini Festival 2016 concert**, Puccini Raro, and he received a special mention at “**Premio Accademia Amici del Festival Pucciniano**” in Torre del Lago. He attended the **Masterclasses** of the soprano **Fiorenza Cedolins**, of the basso **Roberto Scandiuizzi**, of the baritono **Silvano Carroli**, of the Maestro **Eugenio Fogliati** and of the conductor **Maurizio Barbacini**.

In November 2019 he debuted with success in the role of **Don Basilio** in *Le Nozze di Figaro* (W.A. Mozart) at the **Teatro Goldoni** in Livorno.

In August 2020 he debuted as **Goro** in *Madama Butterfly* (G. Puccini) at the **66° Puccini Festival in Torre del Lago** under the musical direction of Maestro **Enrico Calesso** and the direction of **Manu Lalli**. In July 2021 he performed in the **Lyric Concert for the summer season** of the **Social Theater of Rovigo**.

Then, he performed again as **Goro** in *Madama Butterfly* (G. Puccini) at the **68° Puccini Festival in Torre del Lago**. After this, he sang **Don Basilio** in *Le Nozze di Figaro* (W.A. Mozart) at **Teatro del Giglio** di Lucca and also at **Teatro Verdi** di Pisa, and he sang **Monostato** in *Il Flauto Magico* (W.A. Mozart) at the **Teatro Verdi** in Trieste under the direction of Maestro **Jacopo Brusa** and with the stage director **Andrea Binetti**.



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