



TRUCCO  
MANAGEMENT



# Marina Medici

Soprano

## Marina Medici

**Marina Medici** born in **Sokhumi Georgia**.

After completing her bassoon studies, she began her singing studies in 2002 with **Svetlana Makarova**.

She subsequently joined the **Tchaikovsky Conservatory in Moscow** under the guidance of Maestro **Zurab Sotkilava**. She then took part in various international singing competitions: **International Shalyapin Competition** (2008 – won the Grand Prix); **International Music Competition Euterpe** (2009 – won the Grand Prix); **Luciano Pavarotti Opera Competition** (2012 – third place); **Special Prize for the best interpretation of W. A. Mozart** at the **G. B. Viotti Competition** (2012); **International Opera Competition of Francesco Vinas** (2013 – first Junior prize and special “Natalia Troitaskaya” prize as best soprano); **Renata Tebaldi International Voice Competition** (San Marino – 2013 – third place).

In 2008 she made her debut in “*La Bohème*” by G. Puccini in the role of **Musetta** and in “*The Tsar’s Fiancee*” by R. Korsakov in the role of **Marpha** at the **Bolshoi Hall in Moscow**.

In April 2012 she debuted in the role of **Mimi** in “*La Bohème*” by G. Puccini at the **Bolshoi Hall in Moscow**, and in October 2012 she debuted in the role of **Elisabetta** in “*Don Carlo*” by G. Verdi at the **Teatro Municipale in Piacenza**.

In March 2017 she debuted in the role of **Manon Lescaut** at the **Teatro Massimo Bellini in Catania**.

At the **Cilea theater** in Reggio Calabria she sang *Tosca* and *Madama Butterfly*.

Among her latest commitments, we would like to point out **Mimi** in *Bohème* at the **National Opera of Tirana** and *Madama Butterfly* at the **Puccini Festival** in Torre del Lago.



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