



TRUCCO
MANAGEMENT



Igor Durlovski

Bass

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Durlovski was born in **Bitola** (Republic of Macedonia) in 1977. He graduated from the **Faculty of Music Ss. Cyril and Methodius University** in **Skopje** and finished his **Master degree** with the highest grade "**Cum Laude**".

Durlovski debuted in **1999** at the **Macedonian Opera** where he has participated in more than 20 premiere productions.

His **international debut** was at the **Wiener Kammeroper** as **Nonacourt** in **Nino Rota's Il cappello di Paglia di Firenze**, followed by the roles of **Pluto** in "**Ballo delle Ingrate**" and **Plutone** in "**Euridice**".

In the **2009-2011 seasons** he performed in numerous productions at the **Staatstheater Kassel**.

In **2013** debuted at the **Leipziger Opera** as **Groma/Feenkönig** in **Wagners "Die Feen"**, also performed at the Bayreuth Festspiele.

In **2014** he debuted at the **Linzer Landestheater** with **Sarastro** in a new production of "**Die Zauberflöte**".

In **2015** at the **Staatstheater Stuttgart** as **Aniceto** in "**Berenike**".

In **2016** he debuted with the role of **Timur** in **Turandot** in **Macao, China** and in **2017** at the **Hong Kong Opera** with "**Aida**".

On the concert platform Durlovski has appeared as a **soloist** in **Beethoven's Ninth Symphony**, the **Verdi** and **Mozart Requiems**, **Haydn's "Die Schöpfung"** and has performed with **Philharmonic orchestras** of Moscow, Belgrade, Sofia, Skopje.

The Association of Macedonian Composers **awarded** him with the "**Georgi Bozhikov Prize**".

He was **laureate** at the international competition "**Jeunesses Musicales**" in **Belgrade**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161