



TRUCCO
MANAGEMENT



Francesco Landolfi

Baritone

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Born in Caserta, the baritone **Francesco Landolfi** has played the main **Verdi** and **Puccini** roles in prestigious international theaters, under the direction, among others, of **Riccardo Muti**, confirming himself as one of the most interesting Italian interpreters of his generation. He has been a guest in theaters: **Deutsche Oper Berlin**, **Opera di Lipsia**, **Staatstheater di Monaco**, **Oper Frankfurt**, **Staatsoper Stuttgart**, **Theater Klagenfurt**, **Art Music Center di Seoul**, **Royal Opera House Muscat in Oman**, **Theater National Bahrain – Manama**, **Teatro Bunka Kaikan di Tokio**, **Teatro del Maggio Musicale Fiorentino**, **Teatro dell'Opera di Roma**, **Teatro Coccia di Novara**, **Opèra de Limoges**, **Opèra di Toulon**, **Teatro Municipale di Piacenza**, **Kumamoto Theater**, **Shitzuoka Theater**, **Teatro Petruzzelli di Bari**, **Teatro Lirico di Cagliari**, **Teatro Bellini di Catania**, **Bunkamura di Tokio**.

He has collaborated with directors such as **Riccardo Muti**, **Renato Palumbo**, **Bruno Bartoletti**, **Omer Meir Wellber**, **Julian Kovatchev**, **Corrado Rovaris**, **Giampaolo Bisanti**, **Fabio Luisi**, **Stefano Ranzani**, **Giacomo Sagripanti**, **Lukas Karytinis**, **Lorenzo Viotti**, **Giuliano Carella**, **Fabrizio Maria Carminati**, **Andrea Battistoni**, **Guglielmo Garcia Calvo**, **Nicola Paszkowski**, **Roberto Rizzi Brignoli**, **Diego Matheuz**, **Colin Attard**, **Pietro Rizzo**, **Carlo Goldstein**, **Francesco Ommassini**, **Andreas Sebastian Weiser**, **David Svec**, **Hirofumi Yoshida**, **Matthias Foremny**, **Leonardo Sini** e **Anthony Bramall**.

During the 2016/17 season he performed **Rigoletto** (title role) at the **Stuttgart Opera**, at the **Deutsche Oper of Berlino** and at the **Oper Frankfurt**, **Aida (Amonasro)** at the **Deutsche Oper of Berlino**, **Tosca (Scarpia)** at the **National Theatre of Praga** and **La Traviata (Germont)** in Japan (tournée for the Teatro Comunale di Bologna). In the 2017/18 season he sang the role of **Stankar** in **Stiffelio** at the **Teatro Regio of Parma** for the **Festival Verdi 2017**. Later he returned to play the role of the jester **Rigoletto** in the theaters of Pavia, Como, Brescia, Cremona, Bergamo e Jesi. **La Traviata (Germont)** in the theaters of Treviso, Ferrara e Rovigo, and **Tosca (Scarpia)** at the National Theatre of Praga and at the Teatro Regio of Parma.

For the season 2018/2019: **Rigoletto** at the **Opèra de Toulon**, **Traviata (Giorgio Germont)** at the **Teatro Petruzzelli of Bari**, **il Barone Scarpia** at the **National Theatre of Prague** and **Rigoletto** at the **Bunka Kaikan of Tokio** directed by M^o **Riccardo Muti**.

In the season 2019/2020 he sang **Marcello** in **La Bohème** under the direction of **Hugo de Ana** and **Renato** in **Un ballo in maschera** with the direction of **Massino Gasparon** at the **Petruzzelli Theater in Bari** under the direction of Maestro **Gianpaolo Bisanti**.

He sang in the season 2021/2022 **Giorgio Germont** in the new production of **Traviata** at the **Opera de Limoges** and **Scarpia** in the new production of **Tosca** at the **Coccia Theater** in Novara conducted by Maestro **F. M. Carminati** and directed by **R. Bonaiuto** and in the season 2023 he sang **Giorgio Germont** at the **Massimo Bellini di Catania** conducted by Maestro **Josè Cura** and directed by **Svoboda/Brockhaus**. In the 2024 season he recently made his debut as **Lord Enrico Ashton** in Donizetti's **Lucia di Lammermoor** at the **Bellini** in Catania conducted by Maestro **Stefano Ranzani** and directed by **Giandomenico Vaccari** and **Ezio** in Verdi's **Attila** at the **Bunkamura** in Tokyo under the direction of Maestro **Riccardo Muti**. He created the recording and DVD of the opera **Stiffelio** by G. Verdi with the **Orchestra of the Teatro Regio di Parma** for the **Verdi Festival 2017** for the **Naxos / Dynamic** labels. He recorded **L'Arlesiana di Cilea** with the **Philharmonisches Orchester of Freiburg** for the **SWR** label.

Graduated from the **State Conservatory of Benevento**, he specialized in the CUBEC of Vignola, the **International Academy of Voice** in Turin and the **International Academy of Opera** in Sulmona. Winner of numerous competitions, among which the "**Toti Dal Monte**", the "**Mattia Battistini**", the "**Ruggero Leoncavallo**", the "**Mario Lanza**", the "**Maria Caniglia**", the "**Giacomo Lauri Volpi**", the "**As .Li.Co.**" of Como and "**A. Belli**" of Spoleto. He is currently a singing teacher at the **State Conservatory of Music "G. P. Palestrina"** in Cagliari.



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