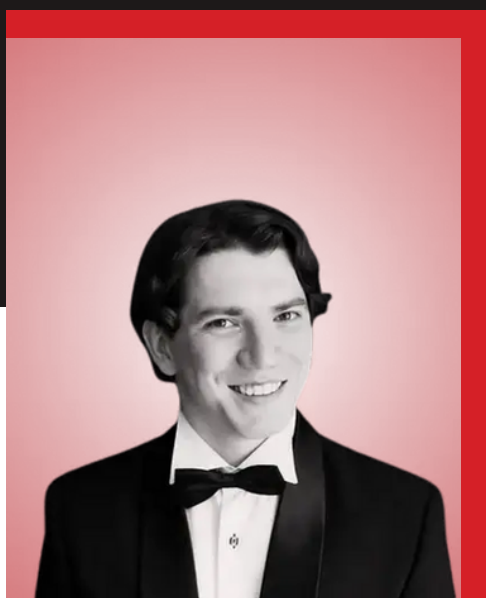




TRUCCO
MANAGEMENT



Yaroslav Abaimov

Tenor

Yaroslav Abaimov

Yaroslav Abaimov graduated from the **Sveshnikov Choral College** in 2005 and from the **Popov Choral Academy** in 2010 with degrees in **singing** (Professor **Nesterenko's** class) and in **choral conducting** (Associate Professor **Gavdush's** class). He attended master classes of **Giandomenico Bisi, Gloria Borelli** (Italy) and **George Darden** (USA) at the **Moscow International Vocal School**.

Competition highlights include **Prize-winner** of the **Pirogov All-Russia Vocal Competition** (First Prize and Special Prize for the best interpretation of a Glinka romance, 2005), **Prize-winner** of the **21st-Century Art International Competition** (Second Prize in the Piano Ensemble Nomination, Ukraine, 2006) and **Prize-winner** of the **International Singing Competition** (1st Prize, Almaty, Kazakhstan, 2013).

In 2007, Abaimov performed the tenor part in **Mozart's Requiem** with the **National Philharmonic Orchestra of Russia**, conducted by **Vladimir Spivakov**, at the celebration of the 30th anniversary of the **Eifman St. Petersburg Ballet**. In 2009, he performed the same part with the **Minsk Philharmonic Orchestra**, conducted by **Galanov**, and **Lucas** in **Haydn's The Seasons**, conducted by **Gómez Martines**, at the **Fêtes Musicales de Savoie Festival** in **France**.

Since 2010 he has been a member of **Novaya Opera** where he performed roles such as **Lensky** in *Eugene Onegin*, **Simpleton** in *Boris Godunov*, **Babylas** in *A Dinner Party with Italians*, **Nicias** in *Thais*, **Bayan** in *Ruslan and Lyudmila*, **Chaplitsky** in *The Queen of Spades*, **Ovlur** in *Prince Igor*, **Tsar Berendey** in *The Snow Maiden*, **Young Sailor** in *Tristan und Isolde*, **An Italian Tenor** in *Capriccio*, **Borsa** in *Rigoletto*, **Gaston** in *La Traviata*, **Nobleman of Brabant** in *Lohengrin*, **Peter Quint** in *The Turn of the Screw* and **Nadir** in *Les Pêcheurs de Perles*.

After this, he sang **Nadir** and **Ferrando** in *Così fan Tutte*, with the **National Reisopera Amsterdam**; **Astrologer** in *The Golden Cockerel*, at **Opéra National de Lorraine** and **Teatro Real** in **Madrid**; **Lensky** in *Eugene Onegin*, at **Bolshoi Theatre** and **Novaya Opera**.



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