



TRUCCO
MANAGEMENT

Mario Bahg

Tenor

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The tenor **Mario Bahg** graduated from the **Korea National University of Arts**, where he sang his first important role (**Duke of Mantua** in *Rigoletto*), and obtained a master's degree at the **Mannheim University of Music and Performing Arts**.

He has appeared as soloist in **Haydn's** *Die Schöpfung* and **J. S. Bach's** *Christmas Oratorio*, at the **Mainfranken Theater Würzburg**, and in **Beethoven's** *9th Symphony*, at the **Konzerthaus Berlin**. He has also performed in a gala concert of the **Bolshoi Theatre, Moscow**, and sung **Verdi's** *Requiem*, with the **Bergen Symphony Orchestra**, at the **Kirsten Flagstad Festival**, in **Norway**.

He won several prizes and competitions: **first prize** and **opera aria award** at the **Montreal International Music Competition 2018**; **first prize** at the **Queen Sonja International Music Competition 2017**; **first prize** at the **Città di Alcamo Competition 2016**; **second prize** at the **8th DEBUT European Opera Singing Competition** (Germany); and **second prize** at the **Wilhelm Stenhammar International Music Competition 2016** (Sweden).

After this, he performed the *title role* in **Gounod's** *Faust*, at **Oper Köln** and **Teatro Nacional de São Carlos, Lisbon**.



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