



TRUCCO
MANAGEMENT



Marco Berti

Tenor

Marco Berti

Born in **Como**, he got his **singing diploma** at the "**Conservatorio Giuseppe Verdi**" in **Milan** in 1989 under the guidance of **Giovanna Canetti**, and he then continued to perfect his vocal technique with **Adelaide Saraceni**, **Pier Miranda Ferraro**, and **Gianfranca Ostini**.

After winning the **Concorso Internazionale Giacomantonio**, he made his debut in 1990 as **Pinkerton** in *Madama Butterfly* in **Cosenza**.

He sang as **Otello** by **G. Verdi** and performed with legendary names, such as **Corelli**, **Del Monaco**, **Bergonzi**, **Domingo**, and **Pavarotti**.

While **Radamés**, **Riccardo**, **Adorno**, **Manrico**, **Ernani**, and **Otello** are his most admired in the **Verdian repertoire**, it is just as important to mention his **Puccinian roles**, which have brought him equal acclaim and appreciation for his vocal elegance and unrestrained scenic presence: **Calaf**, **Des Grieux**, **Pinkerton**, **Cavaradossi**, and **Edgar** in the eponymous opera.

Great successes are also Marco Berti's interpretations of **Don José** in **Bizet's Carmen** and **Canio** in **Leoncavalli's Pagliacci**.

Marco Berti has worked with many of the world's great conductors, such as **Gianandrea Gavazzeni**, **Zubin Mehta**, **Lorin Maazel**, **Riccardo Muti**, **Antonio Pappano**, **Daniel Oren**, **James Conlon**, and **Nicola Luisotti** and world-renowned stage directors like **Franco Zeffirelli**, **Pier Luigi Pizzi**, **Pier'Alli**, and **Liliana Cavani**, **Luc Bondy**, **Ferzan Ozpetek**, and many more.

He sang in the major opera houses around the world, from **Covent Garden** to **The Metropolitan** in **New York**, from **Teatro alla Scala** in **Milan** to the **Arena of Verona**, from **Liceu** in **Barcelona** to **l'Opéra de Paris**, and as far as the grand Oriental stages of **Beijing** and **Tokyo**.



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