



TRUCCO
MANAGEMENT



Alessandro Scotto di Luzio

Tenor

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Alessandro Scotto di Luzio began taking private singing lessons at the **Conservatory of Naples San Pietro A Majella** at a very young age. In 2004, he began studying and perfecting himself with maestro **Luigi Giordano Orsini**. In 2006, at just 19 years old, he won **first prize** at the 12th edition of the **Città di Bacoli National Competition** and joined the choir of the **Accademia Nazionale di Santa Cecilia** in **Rome** as an adjunct, where he remained until 2008.

Subsequently, he obtained the lower level of singing at the **Avellino Cimarosa Music Conservatory** and won the competition for admission to the **School of Italian Opera** of the **Teatro Comunale of Bologna**. Between 2008 and 2009, he won the **1st Prize** at the **XIV International Opera Singing Competition Ritorna Vincitor** held in **Ercolano**, won the tenor section and won ex-aequo that of the **Tour de Chant** in the **RAI 1** television show *Domenica In* hosted by **Pippo Baudo**, and was a finalist and judged suitable for the **60th Competition for Young Opera Singers of Europe 2009** organized by **As.Li.Co**.

In 2009, he debuted the role of **Rodolfo** in *La Bohème* in **Ercolano** at **Villa Campolieto** and the role of **Tonio** in *La Figlia del Regiment* at the **Teatro Sociale of Como**. In 2010, he debuted the roles of **Nemorino** in *L'Elisir d'Amore* in **Bologna**, **Duca di Mantova** in *Rigoletto* in **Trapani**, and **Ernesto** in *Don Pasquale* in **Padua**. He achieved important personal success as **Edgardo** in *Lucia di Lammermoor* with **As.Li.Co** in **Como, Cremona, Fermo, and Ravenna**.

He also performed: *Un giorno di Regno* and *L'Elisir d'Amore* in **Verona** and **Florence**, *Rigoletto* in **Bari**, *La Traviata* in **Sassari**, *Don Pasquale* in **Glyndebourne** and **Tel Aviv**, *La Traviata* in **Melbourne** and **Sassari**, *The Country of Smiles* in **Trieste**, *The Campiello* in **Florence**, *Falstaff* in **Piacenza, Savona, and Ferrara**, *Lucia di Lammermoor* in **Verona, Modena, Parma, and Naples**, *Don Pasquale* in **Venice** and **Trieste**, *Il Campiello* in **Trieste**, *Così Fan Tutte* in **Florence**, *L'Isola Uninhabitata* in **Naples**, *Così Fan Tutte* in **Florence**, *Elixir d'Amore* in **Berlin**, *La Bohème* in **Ravenna, Vilnius, and Novara**, *L'Amico Fritz* in **Venice**, *Macbeth* in **Ravenna** and **Savonlinna**, *La Bohème* in **Piacenza, Lucca, and Ravenna**, *Così Fan Tutte* in **Novara, Piacenza, and Ravenna**, *Gina by Cilea* in **Venice**, *Die Zauberflöte* in **Turin**, *Gianni Schicchi* in **Amsterdam** and **Tokyo**, *La Traviata* in **Florence, Naples, Rome, Palermo, and Venice**, *Macbeth* in **Cagliari**, *La Bohème* in **Miami, Naples, Florence, Oviedo, and Bologna**, *La Rondine* in **Zagreb**, *Il Pipistrello*, *La Bohème* in **Trieste**, *Rigoletto* in **Parma, Klagenfurt, and Holland Park**, *La Bohème* in **Genoa**, and *Ismaele* in *Nabucco* in **Ancona**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161