



TRUCCO
MANAGEMENT



Beatrice Venezi

Director

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She studied piano, composition and conducting, graduating with full marks and honours from the **Milan Conservatory of Music "Giuseppe Verdi"**. She has collaborated with internationally renowned performers such as **Bruno Canino, Stefan Milenkovich, Valentina Lisitsa, Andrea Griminelli, Eleonora Abbagnato, Carla Fracci** and **Andrea Bocelli**. She also collaborated with prestigious musical institutions such as the **Orchestra del Teatro La Fenice**, the **Orchestra del Maggio Musicale Fiorentino**, the **New Japan Philharmonic**, the **Sofia Philharmonic**, the **Nagoya Philharmonic**, the **National Opera House** of Georgia, the **Opera Holland Park** of London, the **Teatro Coliseo** of Buenos Aires, the **Teatro Olimpico** of Vicenza, the **Teatro Lirico** of Cagliari, the **Teatro Bellini** of Catania, the **Orchestra Haydn**, the **Orchestre Philharmonique de Nice**, the **Opéra-Théâtre de Metz-Métropole**, the **Symphony Orchestra of the National Television and Radio of Belarus**, the **State Orchestra of Armenia**, the **National Opera House of Azerbaijan**, the **National Theater Ivan Zajc** in Rijeka, the **Sofia National Opera and Ballet**, the **Teatro del Libertador** in Cordoba, the **Orchestra I Pomeriggi Musicali** of Milan, the **Circuito Lirico Marchigiano**, for over 160 symphony concerts and 50 opera performances. Currently **Advisor to the Italian Minister of Culture for Music** and **Artistic Director of the Taormina Arte Foundation** at the **Ancient Theatre of Taormina**, she held the position of **Principal Guest Conductor** of the **Orchestra della Toscana**, **Principal Conductor** of the **Orchestra Milano Classica** and **Principal Guest Conductor** of the **Puccini Festival** in Torre del Lago. She was also a member of the **Women's Consultation Group of the Pontifical Council for Culture** from 2019 to 2022. During her precocious career she has received various awards, in particular for her artistic skills and commitment to the diffusion of classical musical culture in the younger generations, including the historic **Scala d'Oro Award**, the **Pegaso Award** of Tuscany, the **Kinéo Award** and the **Gentile da Fabriano Award**. Alongside her professional activity, she carries out an intense dissemination activity collaborating with renowned institutions such as **Universität Wien**, **Bocconi University** of Milan, **Milan Polytechnic**, **IULM**, **Polimoda** of Florence, **Catholic University of the Sacred Heart** of Rome, **Federico II University** of Naples, **Catholic University of Milan** for which, in 2021 she held the inaugural concert of the Academic Year in the year of its centenary and the **University of Sassari** for which she held the **lectio magistralis** for the inauguration of the 2018-2019 Academic Year. For the **Utet Publishing House** she has published "*Allegro con Fuoco*", "*Sorelle di Mozart*", translated into French by **Payot et Rivages** under the title "*Fortissima*" and into Spanish by **MRA Ediciones** under the title "*Las hermanas de Mozart*", and "*L'Ora di Musica*". For **DeAgostini** she edited the musical education manual for lower secondary schools "*Armonie*". In 2022 she also published the essay "*Cyclicity, Staticity and Timelessness - The Wanderer's Journey through Schubertian aesthetics*" within "*Verbum Caro*", a miscellany dedicated to the 80th birthday of **H.E. Cardinal Ravasi - SanPaolo Editions**. For **Warner Music Italy** she released the albums "*My Journey*" and "*Heroines*". She promoted classical musical events in unconventional contexts, such as "*The Puccini Day*", a concert dedicated to **Giacomo Puccini** within the **Pop-Rock Festival "Lucca Summer Festival"**, in 2018, and "*Pensieri Illuminati*", the experimental multidisciplinary performance with **Felice Limosani**, director and storyteller, for the celebration of New Year's Eve 2021, at the **Milan Cathedral**. **Conductor** in **Andrea Bocelli's** show "*Ali di Libertà*" at the **Teatro del Silenzio** in July 2019, broadcasted on national television **RAI**. In 2022 she took part in the great concert for **Queen Elizabeth's Platinum Jubilee** at **Buckingham Palace** live worldwide for **BBC1**, conducting **Andrea Bocelli** in **Giacomo Puccini's "Nessun Dorma"**, the only two Italian artists on that stage. Together with pop singers **Morgan, Piero Pelù** and **Luca Barbarossa** she was the judge of "*AmaSanremo*", a project dedicated to young singers competing for the **71st Sanremo Festival** in 2021 of which she was also the presenter together with the Artistic Director **Amadeus**. In 2022, the six episodes of "*Secret Renaissances*" were released on **SkyArte**, her first engagement in the conducting of a television program dedicated to the dissemination of art and music. In December 2022 she had the honour of directing the traditional Christmas Concert at the **Senate of the Italian Republic**, broadcasted live on **RAI1**. She attributes a social value to music, the bearer of important messages of openness and innovation notably in milieux traditionally prerogatives of the male gender where even today, in some parts of the world, there still is skepticism and perplexity for male roles played by women. She was the first woman on the podium in Countries such as **Armenia, Georgia** and **Azerbaijan**, where she received, despite this, public appreciation and esteem for her commitment to the eradication of any discrimination against women.



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