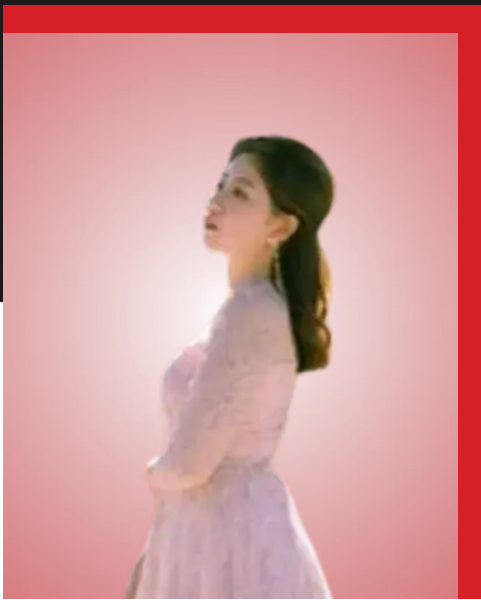




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# Yerang Park

Soprano

## Yerang Park

**Yerang Park** is known as a **versatile soprano** who seamlessly **blends technical prowess with emotional depth**. Born in **Seoul**, South Korea, in **1995**, Yerang discovered her passion for opera music during her time at an art high school. She continued to enhance her skills at the **Korea National University of Arts**, **graduating with distinction in 2018**.

She garnered significant attention for her performances, including roles such as **Micaella** in "*Carmen*", **Gretel** in "*Hänsel und Gretel*", and **Contessa** in "*Le nozze di Figaro*". Additionally, she achieved remarkable success in various competitions in **Korea**, **winning 16 awards in a short period**.

After completing her undergraduate studies, Park made the decision to expand her horizons in Europe following her **debut** as **Papagena** in "*Die Zauberflöte*" with the **Korean National Opera** in the **2018/2019 season**.

She enrolled in the prestigious **Conservatoire de Versailles in 2020**, participating in the highest-level professional musician program. During her time there, she **excelled in European competitions**, winning awards such as the **2nd prize** at the **Tebaldi Gigli Corelli International Competition** in Pesaro, Italy in **2024**, the **3rd prize** at the **Béziers International Competition** in France in **2023**, and the **1st prize, Special audience prize, and French aria special prize** at the **Vincenzo Bellini Belcanto International Competition** in France in **2022**.

After these achievements, she sang **Musetta** in "*Boheme*" at **Solis Opera Theater** in Montevideo, Uruguay and played **Najade** in "*Ariadne auf Naxos*" at **Opera Rouen** in France.



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