



Iwona Sobotka

Soprano

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Iwona Sobotka gained international recognition as the Grand Prize winner of the Queen Elisabeth International Music Competition in Belgium. She has also been honoured with First Prize at the Warsaw Polish Art Song Competition and First Prize at the East & West Artists International Auditions in New York, leading to her debut performance at Carnegie Hall.

Sobotka became a **resident artist** with the **Rubinstein Philharmonic in Poland**. She was the featured soloist in four exceptional programs, presenting **Strauss**' *Vier Letzte Lieder*, **Verdi**'s *Messa da Requiem*, **Mahler**'s *Symphony No. 2*, and making her debut as **Isolde** in a concert rendition of **Wagner**'s *Tristan and Isolde*. Beyond this, she took on the role of featured **soloist** during the season inauguration concerts for both the **Warsaw Philharmonic** and the **Polish Radio Symphony Orchestra**, alongside other commitments. On the opera stage, Sobotka debuted in the roles of **Manon Lescaut**, **Desdemona** in *Otello*, and **Leonora** in *Il Trovatore*. Additionally, she sang as **Violetta Valery** in *La Traviata* and the *title role* of **Dvořák**'s masterpiece **Rusalka**, performing across Poland, Spain, Estonia, and Slovakia.







