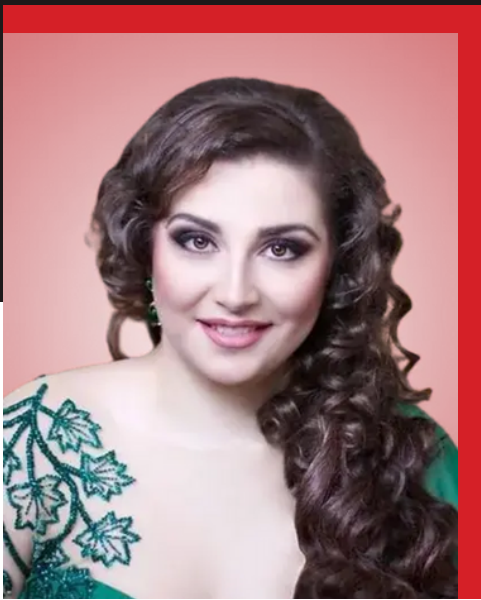




TRUCCO
MANAGEMENT



Irina Churilova

Soprano

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Irina Churilova is a **leading soprano** of **Mariinsky Theatre** (St. Petersburg, Russia), where she performs almost **30 roles** - mostly **Verdi** (*Aida*, *Elisabeth*, *Desdemona*, **Leonora** in *Il Trovatore*, **Leonora** in *La Forza del Destino*, **Elena** in *I Vespri Siciliani*, **Amelia** in *Simon Boccanegra*, **Amelia** in *Un Ballo in Maschera*, soprano solo in *Requiem*), **Wagner** (**Elisabeth**, **Elsa**, and **Eve**) and **Russian repertoire** (**Lisa**, **Tatyana**, **Iolanta**, **Fevronia**, among others). She is the winner of such prestigious vocal competitions as **Hans Gabor Belvedere** (**1st prize** and **Audience prize**), **Toulouse Singing Competition** (**2nd Grand Prize**), and **Francesc Viñas Singing Competition** (**4th prize** and **Russian music prize**).

Among her previous international projects: *Aida* in **Arena di Verona**, in 2017; **Elisabetta** in *Don Carlo*, at **Deutsche Oper Berlin**, in 2021; **Amelia** in **Un Ballo in Maschera**, also at **Deutsche Oper Berlin**, in 2019 and 2021; at **Grand Théâtre de Genève**, in 2019; and at **Teatro Regio** di Parma, in 2019; **Lisa** in *The Queen of Spades*, at **Gran Teatre del Liceu**, in 2022, and at **Savonlinna Opera Festival**, in 2018; **Norma** at **Oper Graz**, in 2017, and at **Teatro Municipal de Santiago de Chile**, in 2018; **Montserrat Caballé Anniversary Gala** at **Teatro Real de Madrid** and **Gran Teatre del Liceu**; and also **Mariinsky Theatre** international projects such as the *title role* in **Tchaikovsky's Iolanta**, in 2017/18, 2018/19, and 2019/20, at **Accademia Santa Cecilia**, **Elbphilharmonie Hamburg**, **Munich Philharmonie**, **Berlin Philharmonie**, **KKL Luzern**, **Mupa Budapest**, and **Paris Philharmonie**; *Don Carlo* in **Tokyo**; *The Queen of Spades* in **Baden-Baden** (2015), **Shanghai** (2016), and **Tokyo** (2019); *Simon Boccanegra* in **Rimini**, in 2018; and concerts with **Rotterdam Philharmonic** in 2018/19 and 2021/22.

After this, Irina Churilova sang the title role in **Ponchielli's La Gioconda**, at **Teatro alla Scala**; **Lisa** in **Tchaikovsky's Pikovaya Dama**, at **Gran Teatre del Liceu** and **Mariinsky Theatre**; **Amelia** in **Verdi's Un Ballo in Maschera**, at **Deutsche Oper Berlin**; **Princess Olga Yurevna** in **Rimsky-Korsakov's The Maid of Pskov**, **Aida**, **Maria** in **Tchaikovsky's Mazepa**, **Mimi** in **Puccini's La Bohème**, **Elisabeth** in *Tannhäuser* and *Liu*, alongside **Anna Netrebko** as **Turandot**, at the **Mariinsky Theatre**, and **Maddalena** in *Andrea Chenier* at **Teatro Lirico in Cagliari** among others.



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