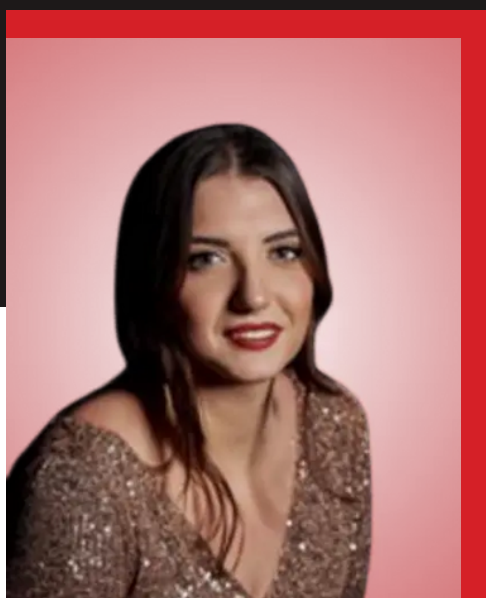




TRUCCO  
MANAGEMENT



# Francesca Manzo

Soprano

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**Francesca Manzo**, soprano, graduated with honours in Opera singing at “**Giuseppe Martucci**” Conservatory of Music in Salerno. In 2016 she was admitted to the **Accademia del Teatro alla Scala**, perfecting her studies with **Luciana D’Intino, Eva Mei, Renato Bruson, Gregory Kunde, Leo Nucci**, and **Vincenzo Scalerà**.

She made her stage debut in the role of **Konstanze** in *Il ratto dal serraglio* by **W.A. Mozart** for children. In September 2017 she debuted as **Gretel** in *Hänsel und Gretel* by **E. Humperdinck** in the new production of the **Teatro alla Scala** in Milan conducted by **Marek Albrecht** and directed by **Sven-Eric Bechtolf**, which was a great success for the audience and critics. She took part in the world premiere of *Ti vedo, ti sento, mi perdo*, the last work of the composer **S. Sciarrino** at the **Teatro alla Scala**, broadcasted live on radio. Moreover, she was the **Sacerdotessa** in the historical *Aida*, a production created by **Franco Zeffirelli** and directed by **Daniel Oren**, which took place at **La Scala** as well. In the new production from **La Scala Alibaba** of **Cherubini** in September 2018, she was singing the role of **Delia**, conducted by **Paolo Carignani** and directed by **Liliana Cavani**. She was **Adina** in the children’s production of *Elisir d’amore* by **G. Donizetti**, not only at **La Scala** but also in **Geneva**, directed by **Grischa Asagaroff** and conducted by **Pietro Mianiti**. Francesca sang the important **New Year concert** at the **Giuseppe Verdi Municipal Theatre** in Salerno in 2019. She played the part of **Annina** in the historical staging of **La Scala’s “La Traviata”** conducted by **Chung Myung-Whun** under the direction of **Liliana Cavani**. She performed as soloist at the **Easter concert** in Ljubljana with the **Slovenian Philharmonic Orchestra**. At the Teatro alla Scala she debuted as **Lauretta** in *Gianni Schicchi* directed by **Woody Allen** and conducted by **Ivan Tischer** and also as **Gilda** in the *Rigoletto* production signed by **Gilbert Deflo** with legendary baritone **Leo Nucci**, under the baton of **Daniel Oren**. She performed in a concert at **Zaryade Hall** in **Moscow** with the students of the **Bolshoi Theatre’s Opera Studio**. In December 2019 she made her debut in the **Teatro Lirico in Cagliari** as **Gretel** (Teatro alla Scala’s production). She performed at the **New Year’s Eve 2020 concert** in **Milan** in the event broadcast on **Sky Arte** with the **Orchestra Pomeriggi Musicali** conducted by **Beatrice Venezi**.

Then she sang in **Austria** with the **Junge Philharmonie Wien** and she debuted the role of **Mimi** from **G. Puccini’s La Bohème** with director **Dante Ferretti** and conductor **Yutaka Sado** at the **Hyogo Performing Arts Center** in **Japan**. She won the **audience award** at the XI “**Ravello città della Musica**” Competition, at the **XXV Zandonai Competition** and **first prize** at **Giancarlo Aliverta Competition** in Milan. She was **Mimi** in the production of **Voce all’Opera** and **Orchestra Senzaspine** in **Bologna** and **Milan** in the staging by **Gianmaria Aliverta** conducted by **T. Ussardi** and **N. J. Suppa**. She performed for the **RAI** broadcast *La Gioia della musica* directed by **C. Augias** with the **RAI Orchestra** conducted by **A. Canonici**. After this, she took part in **Japan’s tour** of the **Teatro Massimo** in **Palermo** for the production of *La Bohème* under the direction of **M. Pontiggia** and the baton of **F. Ciampa**. She made her debut in the role of **Violetta** in *La Traviata* by **G. Verdi** in the production of **Voce all’Opera** in Milan conducted by **G. Muttigli** and directed by **A. Pasini**. She made her debut in **G. Verdi’s Messa da Requiem** in Milan in the **G. Verdi Hall** in the city’s conservatory of music conducted by **P. Mianiti** and in **Rossini’s Stabat Mater** alongside **Roberto Scandiuizi**. Then she performed in **Nagasaki, Japan**, in a concert for the hundredth anniversary of the death of the composer from Lucca.



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