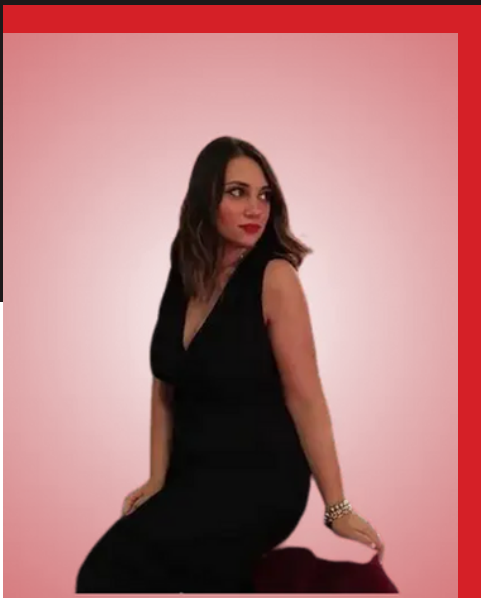




TRUCCO  
MANAGEMENT



# Federica Foresta

Soprano

## Federica Foresta

**Federica Foresta** was born in **Palermo** on **July 30, 1996**. From 2008, at the age of 12, she began her lyrical singing studies with **Maestro Elizabeth Smith**, at the time a member of the board of directors of the **Sicilian Symphony Orchestra** (Teatro Politeama di Palermo). From 2012 to 2015 she completed the pre-academic cycle of **Canto Lirico** at the **Vincenzo Bellini Conservatory of State Music** in **Palermo**.

On **August 11 and 13, 2021**, Federica took part in the cast of "*Rigoletto*" staged at the **Teatro Antico di Taormina**, for the summer season of the **Teatro Massimo Bellini** in **Catania**, on the occasion of the "**BellinFest**" theatrical exhibition; Federica played the role of the **Countess of Ceprano**. On October 29, 2021, Federica **won the "first international lyric competition for young Belliniane lyric voices"**, organized by the **Massimo Bellini Theater** in **Catania**.

From **November 26 to December 3, 2021**, Federica played, in the first cast, the character "**Berta**" from "*The Barber of Seville*" by **G. Rossini**, at the **Teatro Massimo Bellini** in **Catania**. In March and May 2022, Federica took part in the show "*Le allegre comari di Falstaff*", conceived by the company "**Venti Lucenti**" specialized in training and dissemination of theatrical culture. She also interpreted the famous aria of **Gilda "Caro nome"** from **Giuseppe Verdi's Rigoletto**.

In **August 2022**, Federica took part in a concert sponsored by the **Sicilian Regional Assembly** and the **Federico II Foundation**. In **December 2022**, at the invitation of the **Andrea Bocelli Foundation**, Federica performed a Christmas greeting concert for the citizenship of **Florence**, at the historic "**Palazzo Vecchio**", in the presence of **Mayor Dario Nardella**.

After this, Federica took part in the famous **Mozart** opera, at the **Teatro Massimo Bellini** in **Catania**, "*Le Nozze di Figaro*", interpreting, in the first cast, the character of **Barbarina**, under the musical direction of **M. Beatrice Venezi** and directed by **Michele Mirabella**. Then, Federica took part in the famous "*Trittico*" by **Puccini**, staged at the **ancient theater of Taormina** and sponsored by the "**Taormina Arte**" Foundation; Federica played the characters of: **Amante** in "*Il Tabarro*", **Sister Genovieffa** in "*Suor Angelica*" and **Nella** in "*Gianni Schicchi*", under the musical direction of **Beatrice Venezi** and directed by **Paul-Emile Fourny**.



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