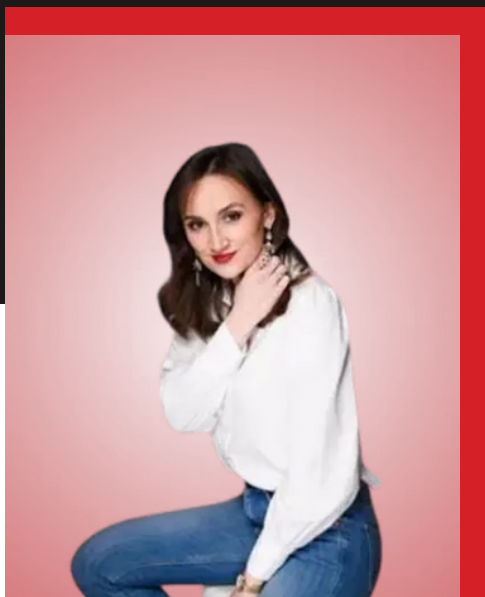




TRUCCO
MANAGEMENT



Elisa Verzier

Soprano

Elisa Verzier

Born in **Trieste**, she started studying piano in her hometown, then she **graduated in lyric singing** at the **Conservatory of Trieste**. Subsequently, she joined courses and masterclasses held by **Fiorenza Cedolins** and **Patrizia Ciofi**, with whom she is still studying.

In 2016 she made her debut at **Teatro Verdi** in **Trieste** as **Serpina** in **Paisiello's** *La serva padrona*. Then she was the *title-role* in **Piccinni's** *La Cecchina* in **Treviso**, **Annina** in **Verdi's** *La traviata* and **Berta** in **Rossini's** *Barber of Seville* in **Trieste**.

Winner of the "**Vicenza in Lirica**" prize at the **Ottavio Ziino** competition in 2021 in Rome, the **Concorso Lirico Bellini** at the **Teatro Massimo Bellini** in **Catania**, and the **73rd edition of AsLiCo** for the role of **Donna Anna** in **Mozart's** *Don Giovanni* for the **OperaLombardia** tournée.

In 2022 she debuted in **Trieste** as **Norina** in **Donizetti's** *Don Pasquale* (then reprised in Pisa) and at **Teatro Regio** in **Torino** as **Countess** in **Salieri's** *La scuola de' gelosi*.

She joined the **Deutsche Oper Berlin** ensemble for the Season 2022/2023, where she played the roles of **Frasquita** in **Bizet's** *Carmen*, **Berta** in **Rossini's** *Barber of Seville*, **Garsenda** in **Zandonà's** *Francesca da Rimini*, **Zerlina** in **Mozart's** *Don Giovanni*, and **Musetta** in **Puccini's** *La bohème*.

In concert, she sung **Mendelssohn's** *Midsummer Night's Dream*, **Mozart's** *Krönungsmesse*, several masterpieces by **Pergolesi**, **Schubert**, **Bach**, **Handel's** *Messiah*, and **Rutter's** *Mass of the Children*.

Recently she played the **Countess** in **Mozart's** *Le nozze di Figaro* in **Catania** and **Pamina** in *Die Zauberflöte* for the **OperaLombardia** tournée. At the end of 2023 she debuted in **Teatro alla Scala** in **Milan** for the opening night of the Season 2023/2024 in **Verdi's** *Don Carlo* as **Tebaldo**.

After this, she debuted in **Ferrara** and **Pisa** as **Mimi** in **Puccini's** *La Bohème*. She worked with famous conductors such as **Riccardo Chailly**, **Gianluigi Gelmetti**, **Michelangelo Mazza**, **Ivan Repusic**, and **Beatrice Venezi** and with important opera directors such as **Lluis Pasqual**, **Cristina Mazzavillani Muti**, **Chiara Muti**, and **Mario Martone**.

Then she sang as **Violetta Valéry** in *La Traviata* in **Glyndebourne**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161