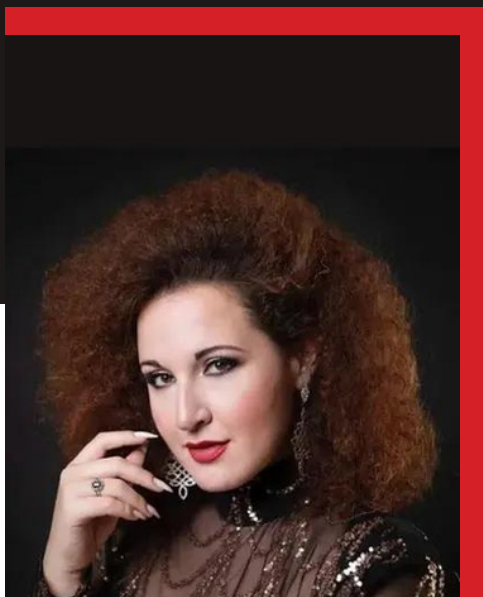




TRUCCO  
MANAGEMENT



# Clarissa Costanzo

Soprano

## Clarissa Costanzo

Born in **1991** in **Caserta**, the Italian soprano **Clarissa Costanzo** graduated at **San Pietro a Majella Conservatory** in **Naples** with honors and honorable mention. Later she studied with the soprano **Renata Scotto**.

Winner of several prizes at international opera competitions like the **54th Voci Verdiane** competition in **Busseto (PR)**, the "**Iris Adami Corradetti**" competition in **Padua**, the "**Città di Ravello**" competition, the **Neapolitan Masters Competition**, the **BA Lirica Competition**, **IX Maria Malibran International Competition**, she made her debut at the **age of 21** in the **As.Li.Co OperaDomani** project in the role of **Aida** by **G. Verdi** in the tournée held in many theaters of northern **Italy**.

She sang in **Piacenza, Ravenna, Teatro Comunale "Luciano Pavarotti"** of **Modena** as **Suzel** in "**L'Amico Fritz**" by **P. Mascagni**, **Amelia** in "**Un Ballo in Maschera**" and **Amelia Grimaldi** in "**Simon Boccanegra**" by **G. Verdi** under the baton of **M° Donato Renzetti** and **Piergiorgio Morandi**. She also performed in concerts with the baritone **Leo Nucci** and in 2017 she made her debut as **Elcia** in **G. Rossini's** masterpiece "**Moses in Egypt**" at the **Bregenzer Festspiele (Austria)**.

In 2019 she debuted as **Cio-Cio-San** in "**Madama Butterfly**" by **G. Puccini** directed by **Renata Scotto** and **Matilde** in "**Cuglielmo Tell**" by **G. Rossini** in **Como, Brescia, Pavia, Bergamo** and **Pisa** directed by **Arnaud Bernard**, under the baton of **M° Carlo Goldstein** and **Jacopo Brusa**.

She studied for two years at **Accademia del Teatro alla Scala** in **Milan** and she performed at the **Piermarini** for the **Bulgari Gala** and for **EXPO DUBAI 2020** at the **Millennium Amphitheater** in **Dubai** and at the **Ethihad Arena** in **Abu Dhabi** with the **Orchestra of the Accademia del Teatro alla Scala** under the baton of **M° Donato Renzetti**.

She participated in the cycle of concerts at the **Casa della Musica di Parma** with the Italian bass **Michele Pertusi** as part of the project "**Pianse ed amò per tutti**" dedicated to **Giuseppe Verdi's** production. She recently debuted in the **title role** in **Giacomo Puccini's Tosca** under the direction of **Renata Scotto** at **Teatro Chiabrera** in **Savona** and she debuted as **Amalia** in "**Napoli Milionaria**" by **Eduardo De Filippo** and **Nino Rota** at **Teatro Fraschini di Pavia** directed by **Arturo Cirillo** with the orchestra "**I Pomeriggi Musicali**" conducted by **M° James Feddeck**.

After this, she sang **Tosca** at **Teatro Politeama Greco** in **Lecce**, **Napoli Milionaria** in **Como, Bergamo** and **Cremona**, the **14th Symphony (Op. 135)** by **Dmitrij Šostakovič** at **University of Milano City** in collaboration with **Accademia Teatro alla Scala**, **Aida** at **Teatro Sociale di Como**, **Giorgetta** in "**Il Tabarro**" and **Lauretta** in "**Gianni Schicchi**" by **G. Puccini** at **Opera de Oviedo (Spain)**, **Amelia** in **Ballo in Maschera** by **Giuseppe Verdi** at **NCPA**, **Don Carlo** by **Giuseppe Verdi** in **Como, Cremona** and **Brescia's** theaters and **Tosca** by **Giacomo Puccini** at **Teatro del Giglio** in **Lucca** and **Teatro Alighieri** in **Ravenna**.



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