



TRUCCO
MANAGEMENT



Chiara Polese

Soprano

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Started her singing studies with her father, in 2018 she **graduated with honors** in Singing from the **Naples Conservatory** with "*Madame Butterfly*." She has debuted in major Italian theaters: **Teatro di San Carlo** in **Naples**, **Teatro Comunale di Bologna**, **Teatro Argentina** in **Rome**, **Teatro Pergolesi Spontini** in **Jesi**, **Teatro La Pergola** in **Florence**, etc.

In 2014, she debuted in "*La Traviata*" in the role of **Violetta** with a project from the **Naples Conservatory**. Since 2016, she has collaborated with the "**Nuova Orchestra Scarlatti**" to promote the repertoire of the **Neapolitan school of the 18th century**.

In 2017, she participated in the masterclass of soprano **M° B. Frittoli**, organized by **Roma Opera Campus**, taking part in the final concert. In April 2018, she was a finalist at the "**Premio Koliqi**" in Milan. On May 3, she performed as **Rosina** in "*Il Barbiere di Siviglia*" at the "**Teatro Plinius**" in **Ercolano**. On September 11, she debuted **Beethoven's IX Symphony** at the "**Domenico Cimarosa**" **Conservatory** in **Avellino**. She performed **Mozart's "Don Giovanni"** in the role of **Donna Anna** at the "**Teatro Palladium**" in Rome with the **Roma Tre Orchestra** under the direction of **M° L. Acocella**, and later at the **Teatro Carbonetti** in **Broni**. In December 2018, she won the **2nd prize** at the International Competition "**Ravello Città della Musica**". She was selected for **Puccini's "Turandot"** in the role of **Liù** by **EuropaInCanto**, with which she toured major Italian theaters.

For the 2021-23 biennium, she was a student at the **Academy for Opera Singers** of the **Teatro di San Carlo**, studying under the guidance of soprano **Mariella Devia**.

After the successes achieved with the "*Cantata per San Gennaro 1775*" (**Teatro di San Carlo**, 11/04/2022), the concert "*Orchestra and Academy of the Teatro San Carlo*" (**Teatro di San Carlo**, 12/10/2022 – **Rudolfinum** in **Prague**, 12/18/2022), and **Verdi's "Macbeth" (Lady Macbeth's Lady**, March 2023), she performed in May with the **Teatro di San Carlo** in **Paisiello's "Don Chisciotte" (Duchessa)**, and in September of the same year in **Bellini's "Beatrice di Tenda"** in the role of **Agnese**, for which she received excellent reviews. On January 7, 2024, she was a soloist in the concert "*Andante appassionato*," featuring music by **G. Fauré** and **S. Rachmaninov**. Then, she performed in **Donizetti's "Maria Stuarda" (Anna Kennedy)** and **Strauss' "Elektra" (Die Vertraute)**. After this, at the **Festival of Gattières** and the **Nice Opera House** she sang as **Magda** in **Puccini's "La Rondine"**.



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