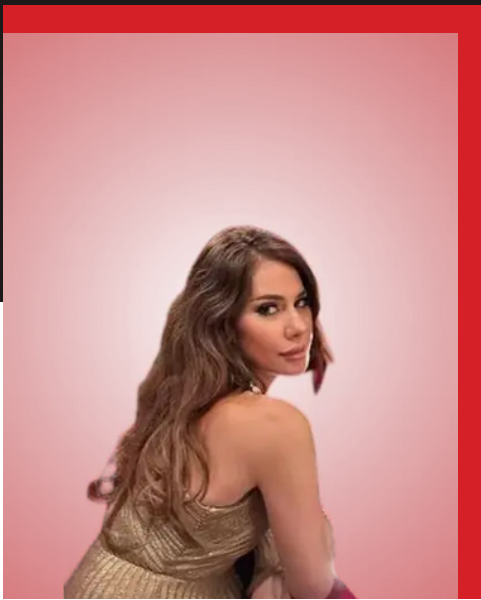




TRUCCO
MANAGEMENT



Alessandra di Giorgio

Soprano

Alessandra di Giorgio

Alessandra di Giorgio is a soprano who sang *Manon Lescaut* (Genova, Trieste, Lucca, Ferrara, Pisa...), *Tosca* (Moscow, Novosibirsk), *Tabarro* (Gorgetta - in Taormina), *Madama Butterfly* (Cagliari - TV streaming, Como, Montevideo...), *Adriana Lecouvreur* (Catania), *Aida* (Taormina, Braunschweig, Spalato, Belgrade, Iasi...), *Gioconda* (Catania), *Il Trittico* in Verona, **Elisabetta** in *Don Carlo* (Sydney), **Santuzza** in *Cavalleria Rusticana* (**Berliner Philharmonie** - CD Brilliant, Taormina, Catania, Chieti...), **Verdi's Lady Macbeth** (Aachen, Cottbus, Trapani).

She has interpreted **Verdi's Requiem** many times always with great success (Fribourg, Aachen, at the **Philharmonie de Paris**, **Versailles Festival**, **La Seine Musicale**, **Stadtcasino Basel**, **Brucknerhaus in Linz** and *I Racconti di Hoffmann* in Hamburg).

She **won numerous competitions** including the **Hariclea Darclee Gold Medal**, **Vienna International NY Competition**, **City of Alcamo Competition (3rd prize and special prize)** and she immediately started an important career, collaborating with conductors such as **D. Renzetti**, **S. Ranzani**, **G. Bisanti**, **D. Jurowski**, **E. Mazzola**, **R. Gianola**, **A. Pirolli**, **S. Zilias**, **F. M. Carminati** and others.



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