



TRUCCO  
MANAGEMENT



# Aitana Sanz

Soprano

## Aitana Sanz

Born in **Valencia (Spain)**, she has been studying regularly with the soprano **Isabel Rey** since the beginning of her training and completed the **Professional and Higher degrees of Music in Valencia** with **honors and career award**. Then she studied a **Master's degree** at the **Universität für Musik und Darstellende Kunst in Vienna**, which she **completed with honors**, where she is mentored in **Lied** and **Oratory** with the baritone **Florian Bosch** and in singing technique with the soprano **Krassimira Stoyanova**, with whom she continues to keep working.

At the age of 19, she made her debut at the **Teatro Pérez Galdós** in **Las Palmas de Gran Canaria** with **Una Voce dal Cielo** in *Don Carlo*. She returned to this theater in 2022 and debuted in the role of **Olympia** in *Contes d'Hoffmann*, due to Jessica Pratt's illness cancellation. That same summer she appears as a member of the **Academia Rossiniana** at the **Rossini Opera Festival**, where she makes her debut in Italy as **Contessa di Folleville** in *Il Viaggio a Reims*.

She debuted in the **United States, Maryland**, as **Oscar** in *Un ballo in maschera* and she joined the **Academia del Maggio** in **Florence, Italy**, and she debuted at the **Teatro del Maggio** as **Frasquita** in *Carmen*, **Pamina** in a reduction for schoolchildren of *The Magic Flute* and **Solveig** in *Peer Gynt* (concert form). She also debuted at the **Salzburg Festival** with **Le feu** and **Le Rossignol** in *L'enfant et les sortilèges* as part of the **Young Singers Project**.

After this, she debuted as **Elisetta** in *Il matrimonio segreto* at the **Pérez Galdós Theater** and at the **Opéra de Monte-Carlo** with the role of **Giannetta** in *L'elisir d'amore*. She worked with conductors such as **Yves Abel, Lorenzo Coladonato, Anna Handler, Andrea Licata, Nikolas Nägele, Zubin Mehta** and **Sesto Quatrini**. Among her awards are the **1st prize** in the **Concorso Internazionale Giulio Neri**, **3rd prize** in the **Alfredo Kraus International Singing Competition**, **2nd prize** in the **Concorso Internazionale per Cantanti Lirici "Città di Pienza"**, the double award in the **Singing Contest in Logroño: 3rd prize and Voice of the Future**, the **prize for the best young talent** in the **Otto Edelmann Singing Contest**, the **Victoria de los Angeles Foundation prize** in the **Josep Palet singing competition**, the **prize for excellence for Russian song** in the international singing competition **Grand Prix Of Romania** and the 2021 scholarship for musicians of the **Güell Foundation**.



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