



TRUCCO
MANAGEMENT

Shay Bloch

Mezzo Soprano

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Israeli **Mezzo-Soprano Shay Bloch** regularly sings in the **Israeli Opera** and in theaters throughout Italy and Europe. She has performed numerous roles with the Israeli Opera, including: **Nicklausse** in *Les Contes d'Hoffmann* (Offenbach), **Olga** in *Eugene Onegin* (Tchaikovsky), **Fenena** in *Nabucco* (Verdi), **Suzuki** in *Madama Butterfly* (Puccini), **Mercedes** in *Carmen* (Bizet), **Lucia** in *Cavalleria Rusticana* (Mascagni), **Marthe** in *Faust* (Gounod), the **Third Lady** in *Die Zauberflöte* (Mozart), **Ein Page der Herodias** in *Salome* (Strauss), **Hannah** in *The Passenger (Weinberg)*, **Emilia** in *Otello* (Verdi), **Flora** in *La Traviata* (Verdi), **Madame Flora (Baba)** in *The Medium* (Monetti), **Jade Boucher** in *Dead Man Walking* (Heggie) and many others. She performed the roles of **Azucena** in *Il Trovatore* (Verdi), **Maddalena** in *Rigoletto* (Verdi), **Madame de Croissy** in *Dialogues des Carmélites* (Poulenc) and **Third Nymph** in *Rusalka* (Dvořák). Ms. Bloch will also return to **Teatro Galli di Rimini** as **Eboli** in *Don Carlo* (Verdi).

In her international career she debuted in **SNG Opera in Ballet Ljubljana** and in **Japan Opera Festival** as **Azucena** in *Il Trovatore* (Verdi), in **Teatro Comunale Luciano Pavarotti Modena** as **Zita** in *Gianni Schicchi* (Puccini), in **Sofia National Opera** as **Fenena** in *Nabucco* (Verdi) and with the **Associazione Sinfonico Lirica Lombarda** in **Arona** and **Bergamo** (Italy) as **Amneris** in *Aida* (Verdi). She performed the role of **Marte** in *Faust* (Gounod), **Contessa di Coigny** in *Andrea Chénier* (Giordano), **Alisa** in *Lucia di Lammermoor*, **Mad.lla Dangeville** in *Adriana Lecouvreur* and **Pantalio** in *Mefistofele* (Boito) in collaborated productions of the opera houses of **Modena, Piacenza, Reggio Emilia, Ravenna, Rimini** and **Parma**. Ms. Bloch has performed in a Gala concert in **The Odessa National Academic Theatre of Opera and Ballet** in September 2019, and in a Gala concert in the memory of **Mirella Freni** in **Teatro Comunale Luciano Pavarotti-Freni Modena**, in October 2021.

She sang as a soloist in **Mozart's Requiem**, **Rossini's Petite Messe Solennelle**, **Beethoven's 9th Symphony** and she has given numerous concerts throughout Israel in varied repertoire, with the **Israel Philharmonic Orchestra**, the **Israel Symphony Orchestra Rishon LeZion**, the **New Haifa Symphony Orchestra** and the **Jerusalem Symphony Orchestra**. She sang as a soloist with leading conductors such as **Daniel Oren, Dan Ettinger, Stefano Ranzani, Daniele Callegari, Frederic Chaslin, Omer Meir Wellber, Nir Kabaretti** and others.

She is a former ensemble member of the Israeli Opera's **Meitar Opera Studio**. In 2016 she received the honorable scholarship to work with **Mirella Freni** as a participant in **Corso di Alta Formazione Cantata Lirici** at the **Teatro Comunale Luciano Pavarotti Modena**, and continued to study with her. She is a graduate of the **Buchman-Mehta School of Music** and a recipient of the **AICF**, the **Fay Harbour**, the **Baser**, the **Eli Leon** and the **International Vocal Arts Institute** scholarships.



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